

WAIPELEKA ROHO YAKO

Zab.104:1,24,29-31,34

Na: *Respiqusi Mutashambala Thadeo*

Moderato

wa i pe le ka

Wa i pe|e ka ro ho ya ko Ee Bwa na wa i pe |e ka ro ho ya ko Ee Bwa na,

The first system of music is in 2/4 time, marked Moderato. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with a steady accompaniment in the bass staff. The lyrics are written below the notes.

5

u so wa n chi na we wa u fa nya

na we wa u fa nya u pya U_ so wa_ n chi na we wa u fa nya

The second system continues the melody and accompaniment. The lyrics are written below the notes.

10

u pya wa u fa nya u pya u so wa n chi u so wa n chi.

(A_ le lu ya)

The third system continues the melody and accompaniment. The lyrics are written below the notes.

15

1.Ee na fsi yangu u m hi mi di Bwa na Wewe Bwa na Mu ngu wa ngu U me ji fa nya

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

20

m ku u sa na, Ee Bwa na ji nsi ya li vyo me ngi ma

The fifth system continues the melody and accompaniment. The lyrics are written below the notes.

2

23

te ndo ya ko Du ni a i rne ja a ma li za ko.

27

2. Wa i o ndo a pu mzi ya o, wa na ku fa Na ku ya ru di a ma vu mbi ya o. Wa i pe le ka

33

ro ho ya ko, wa na u mbwa, Na we wa u fa nya u pya u so wa n chi.

41

3. U tu ku fu u tu ku fu wa Bwa na na u du mu mi le le; Bwa na na a ya fu ra hi e, ma

47

te ndo_ ya ke. Ku ta fa ka ri kwa ngu na ku we

50

ku ta mu kwa ke; Mi mi ni ta m fu ra hi a Bwa na