

Hallelujah!

Composed by Ludwig Van Beethoven, Arranged by David Mwigani,
07 January 2025 - 10 April 2025, Dodoma Tanzania
From "Christ on the Mount of Olives"



This musical score is for a choral and instrumental ensemble, featuring four vocal parts and a large instrumental section. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and sing the words "Hal - le -". The instrumental section includes Organ, French Horn, Baritone Horn, Violins, Cellos, Double Basses, and Contrabasses. The Organ and French Horn parts feature a melodic line with a trill-like figure. The Baritone Horn, Violins, Cellos, and Contrabasses play a rhythmic pattern of eighth notes. The Double Basses play a similar rhythmic pattern. The score is written in 4/4 time and consists of two measures.

Soprano
Alto
Tenor
Bass

Hal - le -

Organ

French Horn

Baritone Horn

Violins

Cellos

Double Basses

Contrabasses

3

S. lu - jah, Hal - le - lu - jah, Hal - le -

A. lu - jah, Hal - le - lu - jah, Hal - le -

T. lu - jah, Hal - le - lu - jah, Hal - le -

B. lu - jah, Hal - le - lu - jah, Hal - le -

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

5

S. lu - jah, Hal - le - lu - jah, un - to

A. lu - jah, Hal - le - lu - jah, un - to

T. lu - jah, Hal - le - lu - jah, un - to

B. lue - jah, Hal - le - lu - jah, un - to

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

7

S. God's Al - migh - ty Son, Hal - le -

A. God's Al - migh - ty Son, Hal - le -

T. God's Al - migh - ty Son, Hal - le -

B. God's Al - migh - ty Son, Hal - le -

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

9

S. lu - - jah, un - to

A. lu - - jah, un - to

T. lu - - jah, un - to

B. lu - - jah, un - to

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

6

Cbs.

Allegro (♩ = 156)

10

S. *f* God's Al - migh - ty Son. Praise the Lord, ye

A. God's Al - migh - ty Son.

T. *f* God's Al - migh - ty Son.

B. *f* God's Al - migh - ty Son.

Org.

f *mp*

15

S. bright. an gel - ic___ choirs in ho - ly songs of joy, in ho - ly songs of

A.

T. *f* Praise the Lord, ye bright. an - gel - ic___

B.

Org.

Fr. Hn.

Bar. Hn.

S. joy, in ho - ly songs of joy.

A. choirs, in ho - ly songs of joy, in ho - ly songs of

T. ₈

f
Praise the Lord, ye bright. an - gel - ic

B.

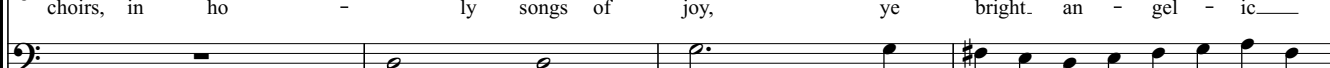
Org.

Fr. Hn.

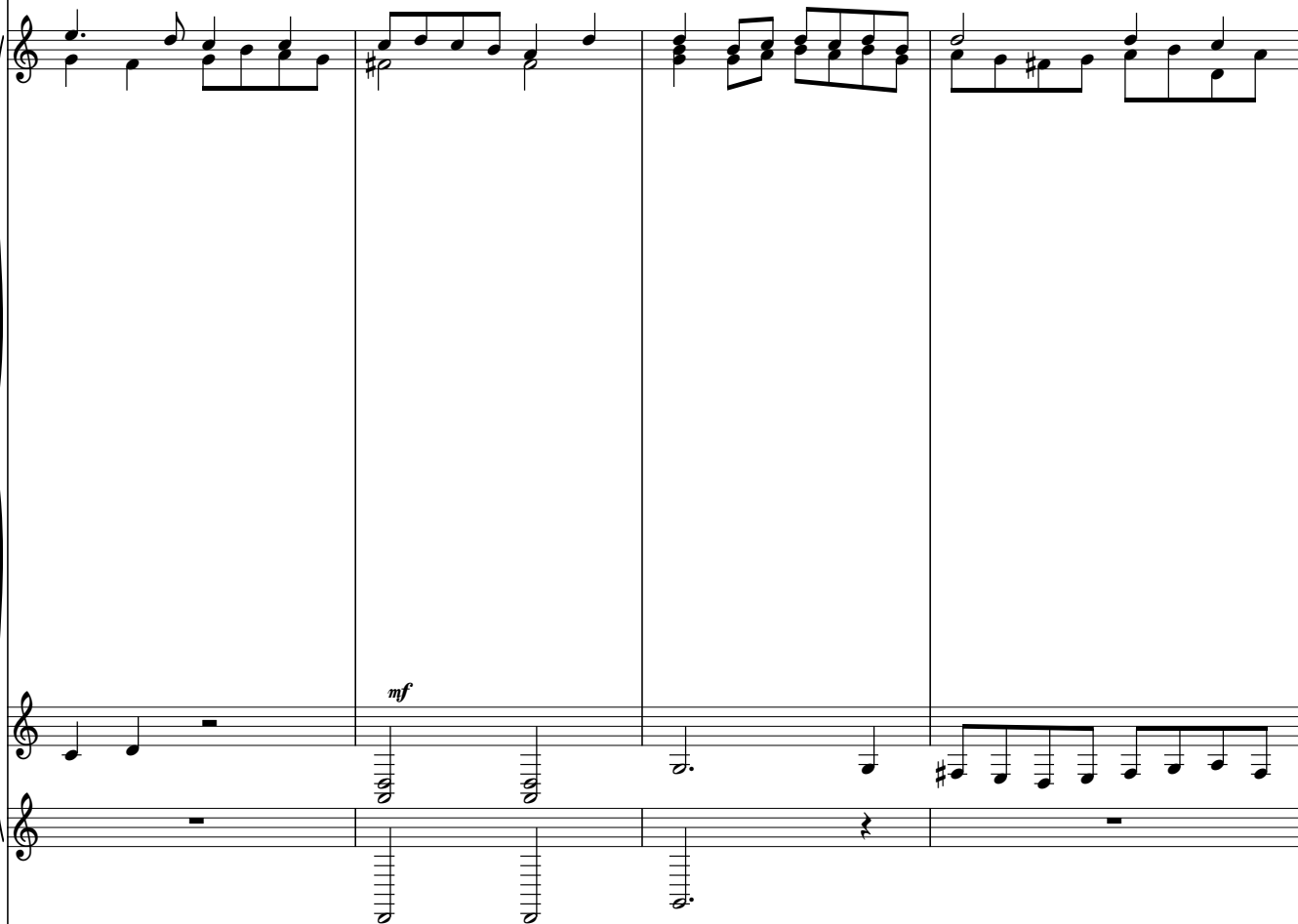
S.  Praise the Lord, _____ ye

A.  joy, in ho - ly, _____ ho - ly songs of joy.

T.  8 choirs, in ho - ly songs of joy, ye bright. an - gel - ic _____

B. 

f
Praise the Lord, ye bright. an - gel - ic _____

Org. 

mf

28

S. bright an gel ic choirs in ho - ly songs of

A. Praise the Lord, in ho - ly songs of

T. choirs, in ho - ly songs of joy, in

B. choirs, in ho - ly songs of joy, in

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

31

S. joy, _____ in ho - ly songs of joy.

A. joy, in ho - ly songs of joy.

T. ho - ly songs. of joy, in songs of joy.

B. ho - ly songs. of joy, in songs of joy.

Org.

Fr. Hn.

f

The musical score is for a SATB choir, Organ, and French Horn. The SATB parts are in four staves. The Organ part is in two staves, with a bracketed section and a dynamic marking 'f'. The French Horn part is in one staff at the bottom. The lyrics are: 'joy, _____ in ho - ly songs of joy.' The Organ part has a bracketed section and a dynamic marking 'f'. The French Horn part is at the bottom.

S. *Praise^f the Lord, in*

A. *Praise the Lord, Praise the Lord*

T. *Praise^f the Lord, ye bright an - gel - ic choirs,*

B. *Praise the Lord, ye bright. an - gel - ic choirs, in ho - ly songs*

Org. *f*

mf

13

41

S. ho - ly songs, in ho - ly songs, in ho - ly songs of joy.

A. — in ho - ly songs of joy. Praise the

T. Praise the Lord in ho - ly songs, in ho - ly songs of joy.

B. — of joy, — in ho - ly songs, in ho - ly songs of joy.

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

S. Praise the Lord, ye bright. an - gel - ic__

A. Lord, ye bright. an - gel - ic__ choirs, the Lord, ye bright. an - gel - ic__

T. Praise the Lord, ye bright. an - gel - ic__ choirs, Praise the

B. Praise the Lord, ye

Org.

Fr. Hn. *mf*

Bar. Hn.

Vlns.

Cs.

Dbs.

15

S. choir in ho - ly songs of joy. Praise *ff*

A.

T. 8 Lord, in ho - ly, ho - ly songs of joy. Praise *ff*
ye bright an - gel - ic choirs, Praise

B. *ff*

bright. an - gel - ic choirs, an - gel - ic choir. *ff*

Org.

S. the Lord, in ho - ly, ho - ly songs of joy.

A. the Lord, in ho - ly, ho - ly songs of joy.

T. the Lord, in ho - ly, ho - ly songs of joy.

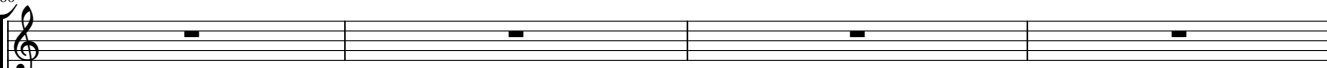
B. Praise the Lord, in ho - ly songs, in ho - ly songs of joy.

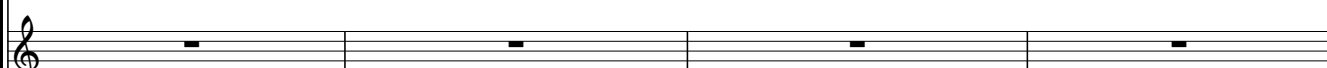
Org.

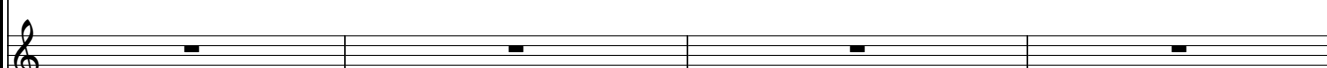
f

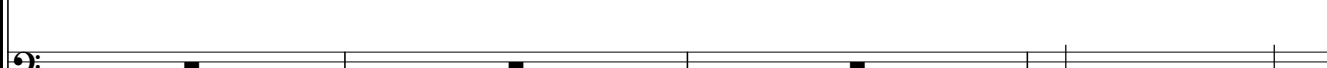
ff

60

S. 

A. 

T. 

B. 



mp
Man pro -

Org. 

f *mp*

64

S.

A.

T.

B.

claim His grace and

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

65

S.

A.

T. *mp* Man pro - claim His grace and glo - ry.

B. *mp* glo - ry. Hal - le - lu - jah, Hal - le -

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

S. *mp* Man pro - claim His grace and glo - ry, *mf* Hal - le -

A. *mf* glo - ry. Hal - le -

T. *mf* glo - ry. Hal - le -

B. *mf* Hal - le - lu - jah,

lu - jah, *mf* Hal - le - lu - jah,

Org.

S.

lu - - - jah,

A.

T.

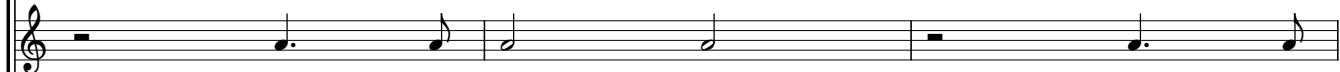
lu - - - jah,

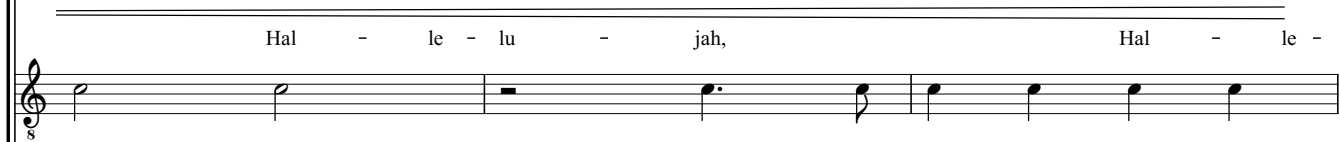
B.

Hal - - - le -

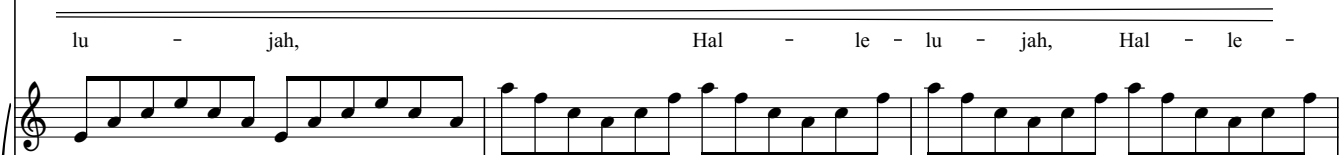
Hal - - - le -

Org.

S. 
A. 

T. 

B. 



Org.

77

S. lu - - - jah,

A. lu - - - jah,

T. lu - - - jah,

B. lu - - - jah,

Org. *8va*

Fr. Hn.

Bar. Hn.

Vlins. *8va*

Cs.

Dbs.

Cbs.

78

S.

un - to God's *ff* Al - migh - ty Son.

A.

un - to God's *ff* Al - migh - ty Son.

T.

un - to God's *ff* Al - migh - ty Son.

B.

un - to God's *ff* Al - migh - ty Son.

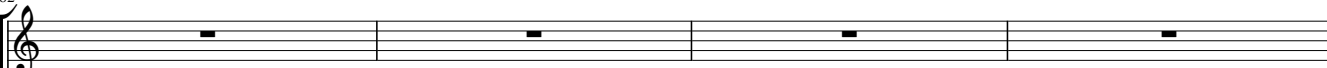
un - to God's *ff* Al - migh - ty Son. Praise_

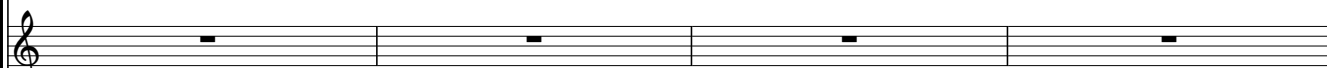
(8va)

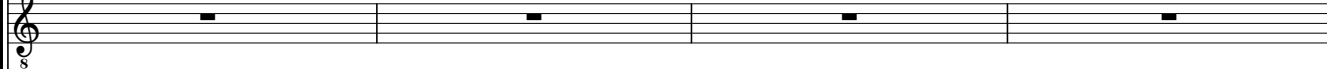
un - to God's *ff* Al - migh - ty Son. Praise_

Org.

ff

S. 

A. 

T. 

B. 

Org. 

Fr. Hn. 



86

S.

A.

T.

B.

f
Praise

joy, in songs of

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

Detailed description: This is a page of a musical score, page 27, showing measures 86 through 88. The score is for a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measures 86 and 87. The instrumental parts (Organ, French Horn, Baritone Horn, Violins, Cello, Double Bass) play a sustained harmonic accompaniment. The lyrics 'joy, in songs of' are under the Bass line. The organ and strings play a sustained harmonic accompaniment. The vocal parts have rests in measures 86 and 87, with the Tenor and Bass lines starting in measure 88.

87

S. *f* Praise_____

A. *f* Praise_____

T. the Lord in songs of joy. O praise_____ *f*

B. joy, praise_____ the Lord in songs of joy. Praise_____

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

S. *ff* the Lord, in ho-ly songs of joy.

A. *ff* the Lord, in ho-ly songs of joy.

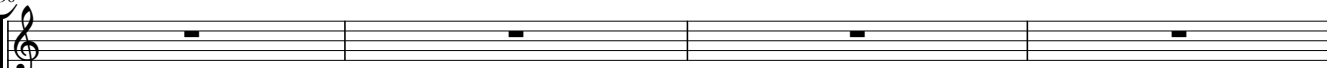
T. *ff* the Lord, in ho-ly songs of joy.

B. *ff* the Lord, in ho-ly, ho-ly songs of joy.

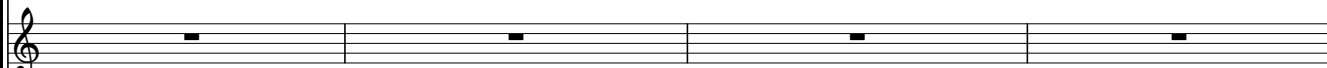
Org. *f* *ff*

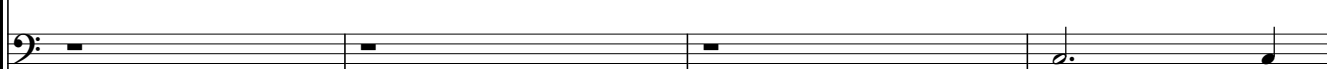
the Lord, in ho-ly, ho-ly songs of joy.

96

S. 

A. 

T. 

B. 



mp
Man pro -

Org. 

f

100

S.

A.

T.

B.

claim His grace and

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

The musical score for measures 100 and 101. Measure 100 features the vocalists (Soprano, Alto, Tenor, Bass) and the Organ, French Horn, Baritone Horn, Violins, Cello, Double Bass, and Contrabass. The lyrics 'claim His grace and' are under the Bass line. Measure 101 features the vocalists and the Organ, French Horn, Baritone Horn, Cello, Double Bass, and Contrabass. The lyrics 'claim His grace and' are under the Bass line. The Organ, French Horn, Baritone Horn, Cello, Double Bass, and Contrabass parts have rests in measure 101. The Violins and Bass line continue with eighth notes in measure 101.

101

S.

A.

T.

B.

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

Man pro - claim His grace and glo - ry,

glo - ry, Hal - le - lu - jah, Hal - le -

mp

mp

S. *mp* Man pro - claim His grace and glo - ry, *mf* Hal - le -

A. glo - ry, *mf* Hal - le -

T. *mf* Hal - le - lu - jah,

B. lu - jah, *mf* Hal - le - lu - jah,

Org. *mf*

S. lu - - - jah,

A. lu - - - jah,

T. _s Hal - - - le -

B. Hal - - - le -

f

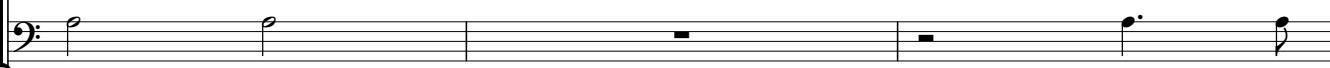
f

Org.

S. 
un - to *f* God's Al - migh - ty

A. 
un - to *f* God's Al - migh - ty

T. 
un - to *f* God's Al - migh - ty

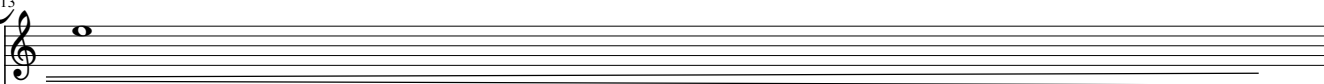
B. 
lu - jah, un - to

lu - jah, un - to



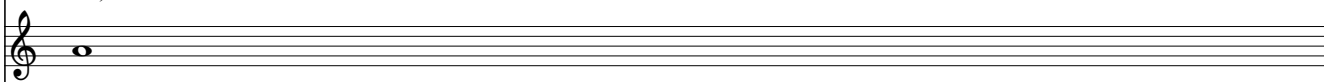
Org.

S.



Son,

A.



T.



Son,

B.



God's

Al

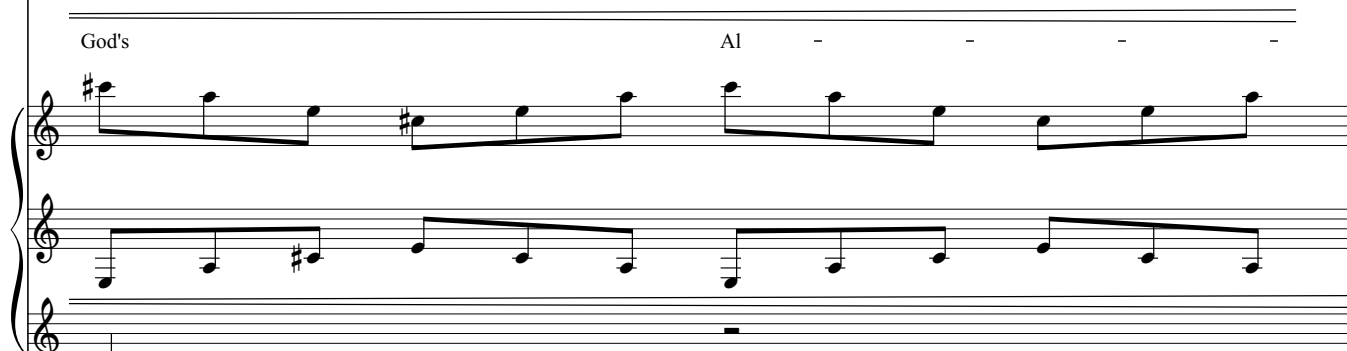
-

-

-

-

Org.



God's

Al

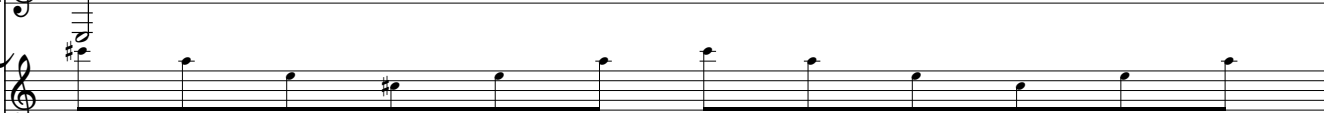
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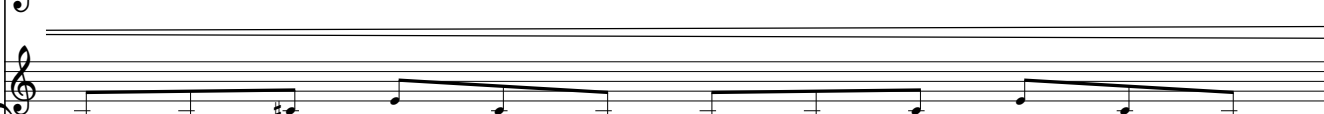
-

-

Fr. Hn.



Bar. Hn.



Vlns.



36 Cs.



Dbs.



114

S. un - to God's Al - migh - ty

A. un - to God's Al - migh - ty

T. migh - ty Son.

B. migh - ty Son.

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

S. *ff* Son.

A.

T. *ff* Son.
s Hal - - - le -

B. *ff*
Hal - - - le -

Org.

Fr. Hn.

118

S. Hal - le - lu - jah un - to

A. Hal - le - lu - jah un - to

T. lu - jah, Hal - le - lu - jah un - to

B. lu - jah, Hal - le - lu - jah un - to

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

121

S. God's Al - - - -

A. God's Al - - - -

T. God's Al - - - -

B. God's Al - - - -

Org.

Fr. Hn.

Bar. Hn.

Vlms.

Cs.

Dbs.

Cbs.

Prestissimo (♩ = 186)

S. migh - ty Son. *f* Praise the Lord,

A. migh - ty Son. *f* Praise the Lord,

T. migh - ty Son. *f* Praise the Lord,

B. migh - ty Son. *f* Praise the Lord,

Org.

Org. *f*

Org. *f*

S. Praise the Lord, Praise the Lord _____ in ho-ly songs of joy, in ho - ly

A. Praise the Lord, Praise the Lord _____ in ho-ly songs of joy, in ho - ly

T. Praise the Lord, Praise the Lord _____ in ho-ly songs of joy, in ho - ly

B. Praise the Lord, Praise the Lord _____ in ho-ly songs of joy, in ho - ly

Org.

Fr. Hn.

134

S. songs of joy. Praise the Lord, Praise the Lord,

A. songs of joy. Praise the Lord, Praise the Lord,

T. songs of joy. Praise the Lord, Praise the Lord,

B. songs of joy. Praise the Lord, Praise the Lord,

Org.

Fr. Hn.

Bar. Hn.

Vlns.

Cs.

Dbs.

Cbs.

S. Praise the Lord _____ in ho - ly songs of joy, in ho - ly songs of

A. Praise the Lord _____ in ho - ly songs of joy, in ho - ly songs of

T. Praise the Lord _____ in ho - ly songs of joy, in ho - ly songs of

B. Praise the Lord _____ in ho - ly songs of joy, in ho - ly songs of

Org.

The organ part consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line in the first measure, followed by a series of chords and rests. The lower staff begins with a bass clef and a key signature of one flat (B-flat). It provides a harmonic accompaniment with chords and a melodic line in the first measure, followed by a series of chords and rests. The organ part is marked with a forte (f) dynamic in the fifth measure of the lower staff.

The French Horn part consists of a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line in the first measure, followed by a series of chords and rests. The French Horn part is marked with a forte (f) dynamic in the fifth measure.

S. joy. Praise the *p* Lord in ho - ly songs, in ho - ly songs, *f*

A. joy. Praise the *p* Lord in ho - ly songs, in ho - ly songs, *f*

T. joy. Praise the *p* Lord in ho - ly songs, in ho - ly songs, *f*

B. joy. Praise the *p* Lord in ho - ly songs, in ho - ly songs, *f*

Org. joy. Praise the *p* Lord in ho - ly songs, in ho - ly songs, *f*

S. Praise the Lord in songs of joy,

A. Praise the Lord in songs of joy.

T. Praise the Lord in songs of joy,

B. Praise the Lord in songs of joy.

Org.

Fr. Hn.

Bar. Hn.

mf

156

S. *Praise* *ff* the

A.

T. *Praise* the

B. *ff*

Org.

Fr. Hn.

Bar. Hn. *mf*

Vlns.

47

S. Lord, Praise the Lord, in ho - ly songs

A. Lord, Praise the Lord, in ho - ly songs

T. Lord, Praise the Lord, in ho - ly songs

B. Lord, Praise the Lord, in ho - ly songs

ff

Org. Praise the Lord, in ho - ly songs *8va*

Org.

Fr. Hn.

S. of joy, in ho - ly songs of joy.

A. of joy, in ho - ly songs of joy.

T. of joy, in ho - ly songs of joy.

B. of joy, in ho - ly songs of joy.

(8va)

Org.

ff