

MISA KWA HESHIMA YA MTAKATIFU HEDWIGA

(Missa in honorem Sancti Hedwig)

By
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Bwana Utuhurumie

Moderato



Bwa - - na u tu hu ru mi - - - e E e Bwa - - na E e Bwa na Bwa - -



na u tu hu ru mi - - e u tu hu ru Kri stu tu hu ru mi e E e Kri stu

Da Capo al Fine



mi - - e Kri stu Kri stu Kristuu tu hu ru mi e E e Kri stu Kri stu u tu hu ru mi - - e

Moderato

Utukufu



U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni kwa wa tu a li o wa ri dhi a

kwa wa tu a li o wa ri dhi - - a tu na ku si fu tu

na ku he shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku

ru kwa a ji li ya u tu ku fu wa - - ko m ku u Ee Bwa na Mu ngu m fa lme wa mbi

ngu ni Mu ngu ba ba mwe nye zi E e Bwa na Ye su Kri stu mwa na wa - - pe ke e Ee Bwa na

Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa ba ba
wa ba ba

mwe = nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e E we mwe nye ku o ndo a

dha mbi za u li mwe ngu po ke a o mbi le - - tu E we mwe nye ku ke ti ku u me kwa

ba ba u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko m ta ka

ti fu Ye su Kri stu pa mo ja na Ro ho m ta ka ti
 pe ke ya ko Bwa na
 pe ke ya ko u li ye ju u ka bi sa

fu ka ti ka u tu ku fu wa Mu ngu ba ba A mi - - na A mi na
 A mi na

Moderato

Mtakatifu

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Bwa na Mu ngu wa ma je shi mbi ngu na du ni a

zi me - - ja a u tu ku fu wa ko Ho sa na Ho sa na
 Ho sa na Ho sa na Ho sa na
 Ho sa na Ho sa na Ho sa na Ho sa na

[illegible]

Moderato

Mwanakondoo

Mwa na ko ndo o wa Mu ngu u na ye o ndo a (dha mbi zau li mwe ngu)
a (dha mbi zau li mwe ngu)

The first system of the musical score for 'Mwanakondoo'. It consists of a treble and a bass staff, both in G major (one sharp). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the notes, with some words in parentheses indicating a vocalization or a specific tone.

u tu hu ru mi - - e

The second system of the musical score. It continues the melody from the first system. The lyrics are 'u tu hu ru mi - - e'. The music is written in a simple, folk-like style with eighth and quarter notes.

u na ye o ndo a dha mbi za uli mwe ngu u tu ja li e a
Mwa na ko ndo o wa- - Mu ngu u na ye o ndo a dha mbi za uli mwe ngu

The third system of the musical score. It continues the melody from the second system. The lyrics are 'u na ye o ndo a dha mbi za uli mwe ngu u tu ja li e a' and 'Mwa na ko ndo o wa- - Mu ngu u na ye o ndo a dha mbi za uli mwe ngu'. The music is written in a simple, folk-like style with eighth and quarter notes.

ma ni u tu ja li e a ma ni u tu ja li e A - - ma ni
A ma ni A ma ni

The fourth system of the musical score. It continues the melody from the third system. The lyrics are 'ma ni u tu ja li e a ma ni u tu ja li e A - - ma ni' and 'A ma ni A ma ni'. The music is written in a simple, folk-like style with eighth and quarter notes.