

GLORIA in EXCELSIS DEO

-GLORIA RV 589-

Antonio Vivaldi
(1678-1741)
Arr. by N. Alloisio

Allegro

Violino 1

Violino 2

Viola

Basso continuo

f

Vln. 1

Vln. 2

Vla.

B. c.

4

Vln. 1

Vln. 2

Vla.

B. c.

5

8

Vln. 1

Vln. 2

Vla.

B. c.

Measures 8-11: Vln. 1 and 2 play a melodic line with eighth notes. Vla. plays a steady eighth-note accompaniment. B. c. plays a bass line with quarter notes.

9

Vln. 1

Vln. 2

Vla.

B. c.

Measures 12-15: Vln. 1 and 2 play a fast, continuous eighth-note pattern. Vla. continues with eighth notes. B. c. continues with quarter notes.

12

Vln. 1

Vln. 2

Vla.

B. c.

Measures 16-19: Vln. 1 and 2 play a melodic line with eighth notes. Vla. plays a steady eighth-note accompaniment. B. c. plays a bass line with quarter notes.

13

Vln. 1

Vln. 2

Vla.

B. c.

Measures 13-15. Vln. 1 and 2 play rapid sixteenth-note patterns. Vla. and B. c. play eighth-note patterns. All parts end with a quarter rest in measure 15.

16

Vln. 1

Vln. 2

Vla.

B. c.

Measure 16. Vln. 1 and 2 play eighth-note patterns. Vla. and B. c. play eighth-note patterns.

17

Vln. 1

Vln. 2

Vla.

B. c.

f Glo - ri-a, glo - ri-a, glo - ri-a,

f Glo - ri-a, glo - ri-a, glo - ri-a,

Measure 17. Vln. 1 and 2 play eighth-note patterns with lyrics. Vla. and B. c. play eighth-note patterns.

20

Vln. 1

glo - ri - a

Vln. 2

glo - ri - a

Vla.

B. c.

21

Vln. 1

in ex - cel - sis De - o,

Vln. 2

in ex - cel - sis De - o,

Vla.

B. c.

25

Vln. 1

p in ex - cel - sis De - o, *f* glo - ri -

Vln. 2

p in ex - cel - sis De - o, *f* glo - ri -

Vla.

p *f*

B. c.

p *f*

29

Vln. 1

a, glo - ri - a, glo - ri - a, glo - ri - a in

Vln. 2

a, glo - ri - a, glo - ri - a, glo - ri - a in

Vla.

B. c.



33

Vln. 1

ex - cel - sis De - o,

Vln. 2

ex - cel - sis De - o,

Vla.

B. c.



37

Vln. 1

p *f* glo - ri - a, glo - ri - a, in ex -

Vln. 2

p *f* glo - ri - a, glo - ri - a, in ex -

Vla.

p *f*

B. c.

p *f*



41

Vln. 1

cel - - - - -

Vln. 2

cel - - - - -

Vla.

B. c.

Detailed description: This system contains measures 41 through 44. Vln. 1 and Vln. 2 are in treble clef with a key signature of two sharps (F# and C#). Vln. 1 plays a half note G#4, a half note A#4, and a whole note Bb5. Vln. 2 plays a half note G#4, a half note A#4, and a whole note Bb5. Vla. and B. c. are in bass clef with a key signature of two sharps. They play a continuous eighth-note pattern: G#3, A#3, Bb4, A#3, G#3, F#3, E#3, D#3.

45

Vln. 1

sis De - - - o,

Vln. 2

sis De - - - o,

Vla.

B. c.

Detailed description: This system contains measures 45 through 48. Vln. 1 and Vln. 2 continue their sustained notes. Vln. 1 plays a half note G#4, a half note A#4, and a whole note Bb5. Vln. 2 plays a half note G#4, a half note A#4, and a whole note Bb5. Vla. and B. c. continue the eighth-note pattern: G#3, A#3, Bb4, A#3, G#3, F#3, E#3, D#3.

49

Vln. 1

glo - ri-a in ex - cel - sis,

Vln. 2

glo - ri-a in ex - cel - sis,

Vla.

B. c.

Detailed description: This system contains measures 49 through 52. Vln. 1 and Vln. 2 play a sixteenth-note pattern: G#4, A#4, Bb5, A#4, G#4, F#3, E#3, D#3. Vla. and B. c. continue the eighth-note pattern: G#3, A#3, Bb4, A#3, G#3, F#3, E#3, D#3.

52

Vln. 1
glo - ri-a in ex - cel - sis De - o,

Vln. 2
glo - ri-a in ex - cel - sis De - o,

Vla.
B. c.



56

Vln. 1
glo - ri-a in ex - cels - sis De

Vln. 2
glo - ri-a in ex - cel - sis De - - -

Vla.
B. c.



60

Vln. 1
in ex - cel - -

Vln. 2
- - - in ex - cel -

Vla.
B. c.



64

Vln. 1

Vln. 2

Vla.

B. c.

sis,

68

Vln. 1

Vln. 2

Vla.

B. c.

glo - ri - a in ex - cel - sis De - o.

72

Vln. 1

Vln. 2

Vla.

B. c.