

Wohl mir, daß ich Jesum habe (*“Jesu, Joy of Man's Desiring”*)

Johann Sebastian. Bach (BWV 147 # 6)

Tromba col Soprano not there (yet). 2 3 4 5

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Cello

Violone

Pipe Organ

6 7 8 9 10 11 12

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

13 14 15 16 17 18

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

8

3

3

6

19 20 21 22 23 24 25 26

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

27 28 29 30 31 32

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

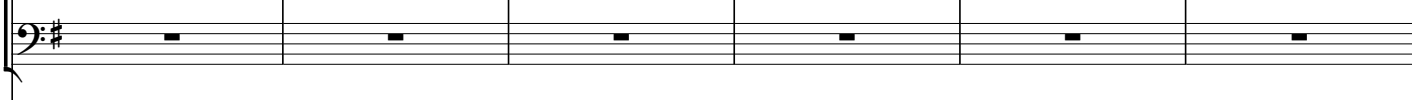
6

33 34 35 36 37 38

S. 

A. 

T. 

B. 

Vln. 

Vln. 

Vla. 

Vc. 

Vne. 

Org. 





39 40 41 42 43

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

Detailed description of the musical score: The score is written for five vocal parts and six instrumental parts. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a fifth line for an additional voice. The instrumental parts are Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Violone (Vne.), and Organ (Org.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). Measures 39-40 show the vocal parts entering with whole notes, while the instrumental parts provide a rhythmic accompaniment. Measures 41-43 continue the vocal and instrumental lines with various musical notations including slurs, ties, and triplets.

44 45 46 47 48

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

8

6
4
2

6

6
5

Detailed description: This is a page of a musical score, measures 44 through 48. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top. Measures 44 and 45 show rests for all vocal parts. In measure 46, the Soprano and Alto enter with a half note, while the Tenor and Bass enter with a quarter note. In measure 47, the Soprano and Alto have a half note, while the Tenor and Bass have a quarter note. In measure 48, the Soprano has a half note, while the Alto, Tenor, and Bass have a quarter note. The instrumental parts (Violins, Viola, Violoncello, Violone, Organ) are below the vocal parts. The Violins and Viola play a melodic line with eighth and sixteenth notes. The Violoncello and Violone play a bass line with eighth and sixteenth notes. The Organ part includes figured bass notation at the bottom: 8, 6 4 2, 6, and 6 5.

49 50 51 52 53

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

6

The musical score is written for five vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Violone). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score spans measures 49 to 53. Measures 49 and 50 show the vocal parts entering with a half note, followed by a quarter rest. The instrumental parts provide a continuous accompaniment. Measures 51 and 52 show the vocal parts holding a half note, with the instrumental parts continuing. Measure 53 shows the vocal parts moving to a new half note, with the instrumental parts continuing. The organ part features a prominent triplet in measure 51.

54 *tr* 55 56 57 58 59

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

60 61 62 63 64 65

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Vne.

Org.

The musical score is written for six measures, numbered 60 to 65. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The instrumental parts (Violins, Viola, Violoncello, Violone, Organ) are in the bottom system. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The vocal parts have rests in measures 60-63 and enter in measures 64-65. The instrumental parts provide a continuous accompaniment throughout the measures.

66 67 68 69 70 71

S. A. T. B.

Vln. Vln. Vla. Vc. Vne. Org.

The musical score consists of six systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with whole rests in measures 66-70 and a final chord in measure 71. The second system contains four instrumental staves: Violin I, Violin II, Viola, and Violoncello. Violin I and II play eighth-note patterns, while Viola and Vc play quarter-note patterns. The third system contains two staves: Violone and Organ. Vne plays a quarter-note pattern, and the Organ is split into two staves, with the right hand playing chords and the left hand playing a quarter-note pattern. The score concludes with a final chord in measure 71.