

NAENDELEA KUJIPA MOYO

TAFAKARI

SIKALOMBO R.D

+255744440626

MASHAIRI

♩ = 62

T
B



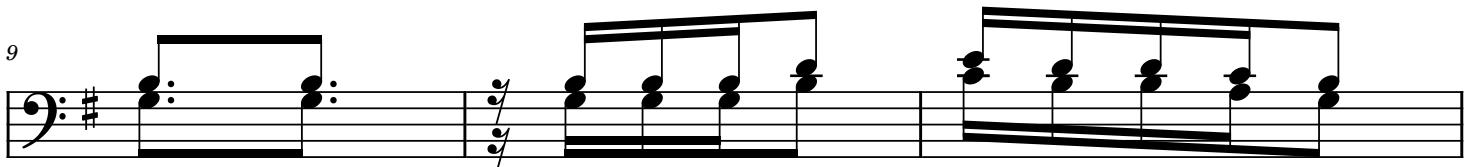
1.Ni me te mbe a se he mu nyi ngi ni ki ta fu ta
2.Ta a bu na ma te so ni kwa ngu na u mi a mo
3.Sa— sa u me fi ka wa ka ti ma te so ya na
4.Ni na zi di ku mu o mba mu ngu a ta ni si ki

5



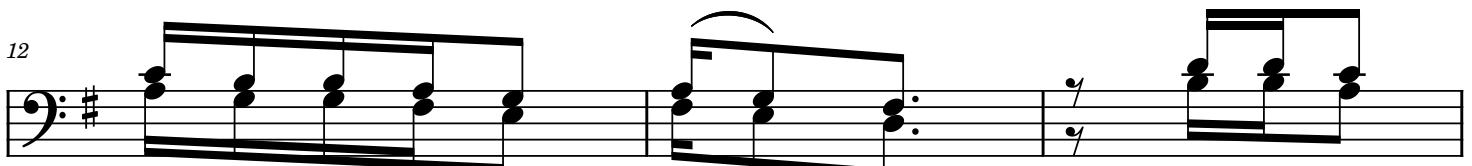
ka zi ha ta sa sa si ja fa ni ki wa na zi di ku
yo ni na ma ne no ni na yo a mbi wa na ndu gu
zi di ki la m ta a ni na o pi ta wa na ni chu
li za a ta ji— bu ma o mbi ya ngu ni na yo mu

9



o mba si ka ti ta ma a na e nde
za ngu wa na ni ka ti sha ta ma a
ki a ndu gu— ja ma a na ma ra
o mba ye ye ni ki mbi li o la ngu

12



le a ku ji pa mo— yo Ni na se
wa na ni vu nja mo— yo
fi ki wa me ni te— nga
na m sa a da wa— ngu

KIITIKIO

15

I po

I po si ku ya ngu i ta fi ka na mi ni ta ba ri

ma i ta fi ka

Detailed description: This block contains the first system of the musical score, measures 15 through 18. It features a treble staff and a bass staff, both in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with some words like 'I po' and 'ma' appearing above the notes. Measure 15 starts with a treble staff note and a bass staff note, followed by a rest in the treble and a note in the bass. Measures 16-18 continue the melodic and harmonic progression.

19

ki wa ni ta ba ri ki wa si ku zo te ka ti

si ku zo te

Detailed description: This block contains the second system of the musical score, measures 19 through 21. The musical notation continues with the same key signature and structure. The lyrics 'ki wa ni ta ba ri ki wa si ku zo te ka ti' are aligned with the notes in the treble staff, while 'si ku zo te' appears below the final measure. The bass staff continues to provide accompaniment.

22

Le o

ka ma i sha ya ngu yo te e eeh Le o

Detailed description: This block contains the third system of the musical score, measures 22 through 24. The melody in the treble staff leads to a final note on a whole note, with the lyrics 'Le o' above it. The bass staff continues with a similar harmonic pattern. The lyrics 'ka ma i sha ya ngu yo te e eeh Le o' are spread across the measures.

25

ta a bu ni na zo pa ta si yo kwa sa ba bu ya
na zo pa ta

28

dha mbi mu ngu a na ni dhi hi ri shi a ni u

31

o ne u tu ku fu wa ke e eeh