

ALELUYA.

Nico
Morogoro
17/10/2000

Moderato

Music score for the first section of the song 'ALELUYA.' in 2/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is A major (no sharps or flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics 'A le lu - ya' are repeated three times. The piano accompaniment provides harmonic support with eighth-note chords.

Music score for the second section of the song 'ALELUYA.' in 2/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to E major (one sharp). The vocal line continues with eighth and sixteenth note patterns. The lyrics 'A le lu - ya' are repeated. The piano accompaniment continues with eighth-note chords.

Music score for the third section of the song 'ALELUYA.' in 2/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to C major (no sharps or flats). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

1.Ro ho ya Bwa na yu— ju u ya ngu A me ni tu ma ku wa hu bi ri
 2.A me ni tu ma ku wa ta nga zi a wa fu ngwa ku fu ngu li wa kwa o

Music score for the fourth section of the song 'ALELUYA.' in 2/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to G major (one sharp). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

1.Ma ska ni ha ba ri nje ma.
 2.Vi po fu ku o na te na.