

NITUME BWANA

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The musical score consists of two staves. The top staff is in treble clef, common time, with a key signature of one sharp. It features a series of eighth-note patterns. The bottom staff is in bass clef, common time, with a key signature of one sharp. It features a steady eighth-note bass line. The section is labeled "INTRODUCTION AND FREE ORGAN".

1a.Ee
2a.U
3a.Ni

The musical score continues with a bass line on the bottom staff. The lyrics begin with "Mu ngu- na i ti ka wi to wa ko u me ni ju a - mi mi ha ta".

ni ti e ngu vu na - u shu pa vu ni si ma mi e u kwe li na ku
ja li e Ro ho M - ta ka ti fu a ni o ngo ze - ka - ti ka

The musical score continues with a bass line on the bottom staff. The lyrics continue with "ka bla si ja u mbwa ka bla si ja za li - wa - mi mi we we u li - ni ta ka sa".

te te a i ma ni te na ni i ma ri - she - mi mi ni hu bi ri - ne no la ko

u tu me wa ngu i li ni du mu da i ma mi le le ka ti ka ku ku tu mi ki a

The musical score continues with a bass line on the bottom staff. The lyrics continue with "1b.Bwa na to ka tu mbo - ni mwa ma ma ngu u ka ni fa nya ku".

2b.Mi mi ni m tu mi shi wa Bwa - - na - na ni te nde we u

3b.Bwa na ni tu me mi - - mi ku ta nga za - - mwa ka wa Bwa na ku

The musical score continues with a bass line on the bottom staff. The lyrics continue with "wa na bi i na mtu mi - - shi - wa - ko - ni ko ta ya ri".

li vyo ne na na na ja ku fa nya ma pe nzi ya ko ni ko ta ya ri

wa hu bi ri ma ski ni ha ba ri - - nje - - ma - - ni ko ta ya ri

Ee Mu ngu ni tu me mi mi Bwa na - - - ni tu me mi mi Bwa
 Mi mi ha pa Bwa na na ja mi mi ha pa
 ni tu me ni e nde ni
 Mi mi Bwa na ni tu me

na - - ni tu me mi mi Bwa na - - - ni tu me mi mi Bwa
 u ni tu - me mi mi Bwa na ku ta nga za ne no la ko
 tu me ni ta kwe nda du ni a n ko te ku
 mi mi ni e nde u li mwe ngu ni

na Bwa- na na i ti ka wi to wa ko Bwa na na ja u ni tu-
 u ni tu - me Bwa - - na u ni tu
 hu bi ri - ne o la ko Bwa na u ni tu
 hu bi ri - ne o la ko Bwa na u ni tu
 hu bi ri - ne o la ko Bwa na u ni tu

me na i ti ka me

A musical score for organ, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music is divided into two sections by a vertical bar line. The first section, labeled '1.', contains six measures. The lyrics 'me na i' are aligned with the first measure, 'ti ka' with the second, and 'me' with the fifth. The second section, labeled '2.', contains three measures, all of which are labeled 'me'. The notes are primarily eighth notes, with some sixteenth notes and rests.

N.B Cheza Introduction kama Free Organ