

MUNGU AMEPAA.

Piere de Lubuwer
Ruaha Parish
2013

Moderato

Mu ngu a me pa a kwa ke le le za sha ngwe A le - lu ya Bwa na kwa sa u ti -

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, aligned with the notes.

ya Ba ra gu mu A le lu - ya.

The second system continues the musical piece. It also consists of two staves in the same key and time signature. The melody concludes with a final chord in the right hand. The lyrics 'ya Ba ra gu mu A le lu - ya.' are written below the staves.

N.B Mabeti ya buruzwe:

1. Enyi watu wote pigeni makofi, mpigieni Mungu kelele kwa sauti ya shangwe.
Kwa kuwa Bwana aliye juu ni mwenye kuogofya, ndiye mfalme mkuu juu ya dunia yote.
2. Mungu amepaa kwa kelele za shangwe, Bwana kwa sauti ya baragumu;
Mwimbieni Mungu naam imbeni mwimbieni mfalme wetu, naam imbeni.
3. Maana Mungu ndiye mfalme wa dunia yote, imbeni kwa akili.
Mungu awamiliki mataifa, Mungu ameketi katika kiti chake kitakatifu.