

FURAHINI KATIKA BWANA

Flp,4;4-6

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Kibondo-Tz

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Mwanzo
J'pili 3 Majilio.

$\text{♩} = 60$

mp Fu ra hi ni *mf* ka ti ka Bwa na si ku zo te *f* te na na se ma fu

7

ra - hi ni *mf* fu ra hi ni Bwa na yu ka - ri bu.

13

mf 1.U po le we nu na u ju li ka ne na wa tu na wa tu

18

wo te na wa tu wo te Bwa na yu ka ri bu.

23

mf 2.M si ji su mbu e kwa ne no lo lo te ba li ka ti ka ki la

28

ne no ha ja ze nu na zi ju li ka ne na Mu ngu.

The musical score is written on a single staff in treble clef with a key signature of two sharps (D major). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: "ne no ha ja ze nu na zi ju li ka ne na Mu ngu." The lyrics are aligned under the notes: "ne" under G, "no" under A, "ha" under B, "ja" under F#, "ze" under E, "nu" under D, "na" under the first F#, "zi" under the second F#, "ju" under the first E, "li" under the second E, "ka" under the first D, "ne" under the second D, "na" under the first C, and "Mu ngu." under the final C. There are fermatas over the final two notes, D and C.