

MTUMAINI BWANA

MITHALI 3;4-5.6-7-8.9.10.15.17

BY M,P,MAKINGI

IKUNGI PARISH

20-9-2025

SINGIDA

ALEGRO MODERATO

MTU MA I NI BWA NA MTU MA I NI BWA NA E WE NDU GU MTU MA I NI BWA

MTU MA I NI

The first system of the musical score is written for piano in 3/8 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

1. NA KWA MO YO WA KO WO - TE 2. WA KO WO - TE WA LA U SI

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the staves.

ZI TE GE ME E A KI LI ZA KO MWE NYE WE

KWE LI

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.

KA TI KA NJI A ZA KE ZO TE MKI LI YE YE MKI LI YE YE

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.

1.

NA YE A TA YA NYO O SHA NYO O SHA MA PI TO YA KO

2. FINE

MA- PITO YA - KO Organ Pause

MASHAHILI

1. NDI VYO U TA KA VYO PA TAKI BALI NAA KILI NZU RI. MBE LE ZA MU
 2. U SI WE MWE NYE HE KI MA MA CHO N PA KO. M CHE BWA NA
 3. I TA - KU WA A FYA MWI LI - NI PA KO. NA MA FU TA
 4. M HE SHI MU BWA NA KWA MA - LI YA KO. NA KWA MA LI

NGU NA MBE LE YA MWA NA DA MU
 A KU E PU SHE NA U O VU.
 MI FU PA NI MI FU PANI MWA KO.
 MBU KO YA MA ZAO YA KE YO TE.

5. NDI PO GHA RA ZA KO ZI TA KAPO JAZWA KWA WI NGI NA MA SHI NI
 6. YE YE A NA THA MA - NI KULI KOMA LI JA NI WA LA VYO TE
 7. JI A ZA KE NI NJI - A ZAKU PENDE ZA SA NA NA MA PI TO

KI ZO YAKO YATA FURI KADI VA I M PYA.
 U VI TAMA NIVYO AVIAVI LINGA NI — NA YE.
 YA KE YO TE NI YA A — MA NI