

UMENIITA BWANA

MIITO MITAKATIFU

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Kahororo Boys High School - BUKOBA

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♩ = 76

KIITIKIO

U me ni i ta Bwa - na, na mi ni me i ti ka - naam

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'U', followed by eighth notes for 'me ni i ta Bwa - na, na mi ni me i ti ka - naam'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

mi mi ha pa Bwa - na - Bwa na u ni tu - me U - me Ni ta

The second system continues the melody. It includes a first ending bracket over the final two measures, which repeat the phrase 'me U - me Ni ta'. The piano accompaniment continues with its characteristic rhythmic patterns.

kwe - nda ku ta nga - za ne no la ko - ma
Ni ta kwe nda

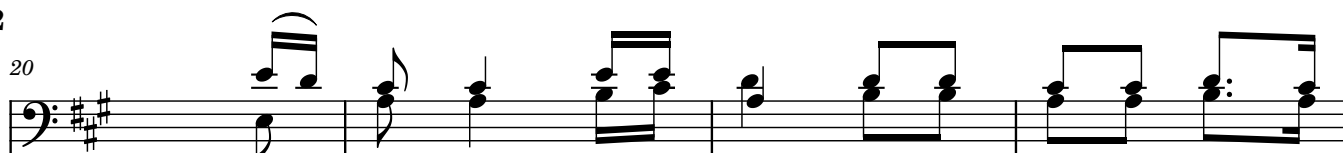
The third system introduces a new melodic phrase. The vocal line has a long note for 'kwe' followed by 'nda ku ta nga - za ne no la ko - ma'. A second line of lyrics, 'Ni ta kwe nda', is written below the first. The piano accompaniment provides harmonic support with its rhythmic accompaniment.

ta - i fa wo - te - wa si ki wa si ki - e Ni ta e

The fourth system concludes the piece. It features a first ending bracket over the final two measures, which repeat the phrase 'e Ni ta e'. The piano accompaniment ends with a final chord.

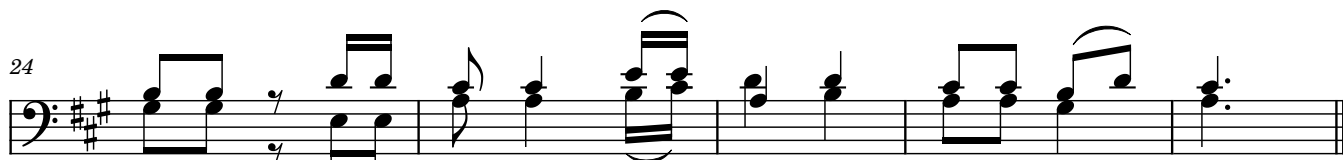
2

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1.Ee - Mu ngu u li u mba mii to mi ta ka
 2.Ee - Ba na Mu ngu wa ngu na o mba ni pe
 3.Ee - Mu ngu twa zi le ta na dhi li ze tu

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ti fu, tu ja li e tu tu mi ke u tui ta - po.
 ngu vu, ni i te nde ka zi ya ko kwa u ta - shi.
 kwa ko, mbe le yaa lta re - ya ko ta ka ti - fu.

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