

BWANA ANAKUJA AWAHUKUMU

Wimbo wa Katikati Dominika Ya 33 Mwaka C

Na. Emmanuel Boniphace

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Dodoma

$\text{♩} = 67$

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 67 beats per minute. The score is divided into several systems, each with a measure number at the beginning. The lyrics are written below the notes. The first system (measures 1-4) has the lyrics 'Bwa na a na ku ja a wa hu ku mu ma ta i fa'. The second system (measures 5-8) has the lyrics 'ma ta i (ma) ta i fa kwa ha ki ma ta i ma ta i fa'. The third system (measures 9-13) has the lyrics '1.Mwimbi e ni Bwana za bu ri kwa ki nubi kwa ki nu bi'. The fourth system (measures 14-20) has the lyrics 'nasa u ti ya Zabu ri kwa pandana sa u ti ya ba ra gu mu'. The fifth system (measures 21-24) has the lyrics 'sha ngi li e ni mbe le za mfa lme Bwa na'. The sixth system (measures 25-29) has the lyrics '2.Baha ri na i vu me na vyo te vi ja za vyo u li mwe ngu'. The seventh system (measures 30-33) has the lyrics 'na o wa na o ka nda ni ya ke mi to na i pi ge ma ko fi'.

Bwa na a na ku ja a wa hu ku mu ma ta i fa

ma ta i
(ma) ta i fa kwa ha ki
ma ta i
ma ta i fa

1.Mwimbi e ni Bwana za bu ri kwa ki nubi kwa ki nu bi

nasa u ti ya Zabu ri kwa pandana sa u ti ya ba ra gu mu

sha ngi li e ni mbe le za mfa lme Bwa na

2.Baha ri na i vu me na vyo te vi ja za vyo u li mwe ngu

na o wa na o ka nda ni ya ke mi to na i pi ge ma ko fi

