

LEO KAZALIWA

Noeli

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Moderato!

S
A

Le o ka za li wa, mkombozi we tu, E ma nu e l

Leo nishangweka zaliwa m ko mbo ziwetu Emanue l ji nalake ni

T
B

Ndiye Mungu

7

1. 2.

pa mo ja na si! na si! Glo ri a in ex cel si s

Mu ngupamoja na - si, na - si,

Kweli Tu imbe

13

1. 2.

De o. De o.

Glo ri a

1. Njoo ni tu i mbe tu m shu ku ru Mu ngu
U kombo zi we tu le o u me ti mi a, Glo ri a in ex cel
Glo ri - a - in ex cel

Kwa ni
Twimbe

si s De o.
si - - s De o.

2. Kwe nye m ji u le wa Da
Tu li yo hubi ri wa le o

25

u di kaza li wa,
ya me ti mi a,

Glo ri a in ex cel si s De o.

Glo ri - a - in ex cel si - s De o.

Yo te
Twimbe

31

3.Twendenikwapa mo ja tuka mwo ne Ma ri a
Mto to Ye su a me la la ku le pa ngo ni,

Glo ri a in ex cel

Glo ri - a - in ex cel

Na e
Twimbe

37

si s De o.

si - s De o.

4. A le lu ya njo ni tu m si fu Mu ngu,
Tu m fa nyie sha ngwe mwamba wawo ko vu we tu,

This musical system contains measures 39 through 42. It features a treble and bass staff in B-flat major. The melody in the treble staff is primarily composed of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Te na
Twimbe

A le lu ya A le lu s ya.
A le lu ya A le lu s ya.

This musical system contains measures 43 through 46. It features a treble and bass staff in B-flat major. The melody in the treble staff is primarily composed of quarter and eighth notes, with some chords. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.