

TOA NDUNGU TOA

Burkhardt Kifalu

The first system of the musical score is written in 5/8 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: To - a ndu-gu to - a to - a dha-bi-hu ya-ko m-pe Bwa-na wa-ko. The system ends with a double bar line and the word 'Fine'.

To - a ndu-gu to - a to - a dha-bi-hu ya-ko m-pe Bwa-na wa-ko

The second system of the musical score continues the melody and accompaniment. It includes two first endings, marked with '1.' and '2.'. The lyrics for the first ending are: 1. Njo-ni e-nyi ndu gu tu-to - e dha-bi-hu ye-tu ni ma-li ya-ke. The lyrics for the second ending are: Ki - la m-tu a - je a-to - e. The system ends with a double bar line and the instruction 'D.C. al Fine'.

1. Njo-ni e-nyi ndu gu tu-to - e dha-bi-hu ye-tu ni ma-li ya-ke
Ki - la m-tu a - je a-to - e

2. Toa sehemuyo ya kumi - Dhabihu yetu
Asante yako urudishe - Ni mali yake

3. Tutoe kwa moyo karimu -
Kwani vyote tulivyo navyo -

4. Tulivyo navyo anajua -
Tuonyeshe mapendo yetu -

5. Pia matendo yetu yote -
Tumtolee Baba Mungu -

6. Ndugu tutoe nafsi zetu -
Furaha na uchungu wetu -

7. Mazao ya mashamba yetu -
Na kazi ya mikono yetu -

8. Pia fedha tulizo nazo -
Tumtolee Baba Mungu -