

UFURAHU MOYO WAO

Haule Alto

SBNRH

Wimbo wa mwanzo jumapili ya 30

♩ = 70

U fu ra hi mo yo wa o wa m ta fu ta o wa m ta fu ta o Bwa na U

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line for Haule Alto begins with a rest, followed by the lyrics 'U fu ra hi mo yo wa o wa m ta fu ta o wa m ta fu ta o Bwa na U'. A first ending bracket covers the final two measures of the system.

Bwa na m ta ke ni Bwa na na ngu vu za ke m ta ke ni Bwa na na ngu

The second system continues the piano accompaniment and vocal line. It starts with a measure rest in the vocal line, followed by the lyrics 'Bwa na m ta ke ni Bwa na na ngu vu za ke m ta ke ni Bwa na na ngu'. A second ending bracket covers the final two measures of the system.

vu za ke u ta fu u ta fu te ni u so wa ke si ku zo te te

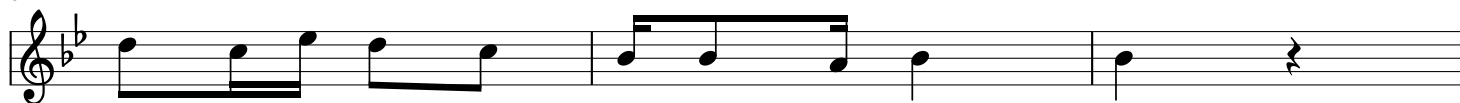
The third system continues the piano accompaniment and vocal line. It starts with the lyrics 'vu za ke u ta fu u ta fu te ni u so wa ke si ku zo te te'. The system concludes with a first ending bracket over two measures, followed by a second ending bracket over two measures.

21



1. Zi ku mbu ke ni a ja bu za ke a li zo fa nya Bwana mi u ji za ya
 2. Wa za wa wa A bra ha m m tu mi shi wa ke Bwana e nyi wa za
 3. Ye ye Bwa na ndiye Mu ngu we tu so te du ni a ni du ni a ni mwo

26



ke na hu ku mu za ki nywa cha ke
 wa wa Ya ko bo wa teu le wa ke
 te m na hu ku mu za ke