

# KINUBI

## Full Score

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**$\text{♩} = 90$**

Soprano Solo

Tenor Solo

Baritone Solo

S  
A

Oooh      Ki nu bi      Ohh      Oooh      Ki - nu - - bi

T  
B

Piano

Harp

Contrabass

Stamp

Wooden Wind Chimes

Hand Clap

2

10

Ha ta yu le Ro ho m ba ya a li pomu i ngi a M fa lme Sa u li

ki nu bi      M ba ya

3

19

Mfa lme Sa u li

Ndi po Da u di a ka kishi ka ki le ki nu bikwam

Sa u li Da u di

The score consists of five staves. The top two staves are soprano and alto voices in G clef, both in 2/4 time and key signature of one flat. The third staff is a basso continuo part in F clef, also in 2/4 time and one flat. The fourth staff is a basso continuo part in F clef, in 2/4 time and one flat. The bottom staff is a basso continuo part in F clef, in 2/4 time and one flat.

4

29

ko no A ka ki pi ga

ki pi ga

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996

998

1000

6

41

A musical score page featuring three staves. The top two staves are vocal parts in G clef, B-flat key signature, and common time. The third staff is a bass part in F clef, B-flat key signature, and common time. The vocal parts begin with rests, followed by a melodic line with lyrics: "Na yu le Ro ho m ba - - ya a ka tu li". The bass part follows with a similar melodic line. The bottom two staves represent percussive instruments: the first is a snare drum (indicated by a double bar line) with a continuous eighth-note pattern; the second is a bass drum (indicated by a single bar line) with a continuous sixteenth-note pattern.

46

zwa na sa u ti ya ki nu bi Ooh Ki nu

pizz.

Musical score for voice and piano, page 51, measure 8.

The score consists of five staves:

- Piano Treble Staff:** Empty staff.
- Piano Bass Staff:** Empty staff.
- Voice Staff:** Empty staff.
- Piano Treble Staff:** Starts with a note followed by a fermata, then continues with eighth-note patterns.
- Piano Bass Staff:** Starts with a note followed by a fermata, then continues with eighth-note patterns.

Song lyrics are present under the vocal line:

bi                      Ohh                      Oooh                      Ki - nu - - -

The piano parts feature eighth-note patterns throughout the measure.

56

A musical score page featuring six staves. The top three staves are vocal parts in G clef, B-flat key signature, and common time. The fourth staff is a vocal part in G clef, B-flat key signature, and common time. The fifth staff is a percussive part in F clef, B-flat key signature, and common time. The sixth staff is a percussive part in F clef, B-flat key signature, and common time.

The vocal parts include lyrics:

Sa u ti ya ngu u si we na  
bi ki nu bi U si we

10

61

Mi - pa ka u zi i mba po si fa za Mu -  
na mi pa ka i mba si fa za Mu -

66

Kama Ki nu bi vu ma a nga - za pa - nde zo - te kama Ki

vuma a nga - za pa - nde zo - te kama Ki

-ngu

-ngu Ki nu bi

Musical score for two voices and two basses. The top voice (soprano) sings 'Kama Ki nu bi vu ma a nga - za pa - nde zo - te kama Ki' in measures 1-2. The bottom voice (mezzo-soprano) sings 'vuma a nga - za pa - nde zo - te kama Ki' in measure 2. The basses provide harmonic support throughout. The score includes lyrics and musical notation on five staves.

12

71

A musical score for voice and piano. The vocal part consists of two staves in G clef, B-flat key signature, and common time. The lyrics are: nu bi Kama Ki nu bi kamwe ha tu ta a chaku zi. The piano part has two staves in F clef, B-flat key signature, and common time. The score includes dynamic markings like  $p$ ,  $f$ , and  $\text{p}.$ , and various rests and note heads. The vocal part continues with: nu bi Kama Ki nu bi kamwe ha tu ta a chaku zi. The piano part then begins a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The score concludes with a final piano section consisting of eighth-note pairs and sixteenth-note pairs.

76

pa za si fa za ke Mu ngu

Si - fa si fa zi vu me watu wo  
zi vu me

te wa u o ne u tu ku fu wa Mu ngu watuwo te wa u o nje u tu ku fu wa Mu ngu  
Ooh

91

Si - - fa si fa zi vu me wa tu wo te wa u o  
zi vu me

16

96

A musical score for three voices and a basso continuo part. The score consists of six staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in G clef, B-flat key signature, and common time. The bottom three staves are instrumental parts: a bassoon-like instrument in C clef, a harpsichord or organ in F clef, and a basso continuo in F clef. The vocal parts enter at measure 16, singing a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

ne u tu ku fu wa Mu ngu wa tu wo te wa u o nje u tu ku

The instrumental parts provide harmonic support, with the bassoon/harpichord providing sustained notes and the continuo providing bassline and harmonic support.

101

Kwa - sa u ti ze tu na kwa - nyi mbo

Kwa sa u ti sa u ti na kwa - nyi mbo

fu wa Mu ngu ze tu

Ooh mmh mmh

Musical score for orchestra and choir, page 18, measure 106. The score consists of six staves. The top two staves are soprano voices (G clef), the third staff is bass (F clef), and the bottom three staves are for the orchestra: first violin (G clef), cello/bassoon (C clef), and double bass (C clef). The vocal parts enter at measure 106 with the lyrics "ze tu zo te" and "ze tu". The orchestra begins its part at measure 108 with a rhythmic pattern of eighth and sixteenth notes. The vocal parts continue with "Mungu a tu ku zwe mi - le" and "te na". The score concludes with a dynamic instruction "ff" (fortissimo) and a rhythmic pattern of eighth and sixteenth notes.

ze tu zo te

ze tu

ze tu Mungu a tu ku zwe mi - le le  
te na

ff

111

A musical score for orchestra and choir. The score consists of six staves. The top three staves are for the orchestra, each with a treble clef, a key signature of four flats, and a tempo marking of 111. The bottom three staves are for the choir, each with a bass clef, a key signature of four flats, and a tempo marking of 8. The vocal parts begin at measure 111 with lyrics: "na si wa na da mu tu ta ka ti fu zwe Mi le -". The vocal parts continue with "na si wa na da mu tu ta ka ti fu zwe Mi le -" and then transition to a rhythmic pattern of eighth notes and rests. The instrumental parts consist of two staves: one for strings (violin and cello) and one for woodwinds (oboe and bassoon). The strings play eighth-note chords, and the woodwinds play eighth-note patterns. The vocal parts then sing a rhythmic pattern of eighth notes and rests.

20

116

Fine

-le      Oooh      Ki nu bi      Ohh      Oooh      Ki - nu - bi      ki nu bi

pizz.