

# VIUZENI MLIVYONAVYO

(Sadaka)

Haule Alto

$\text{♩} = 75$

Vi u ze ni m li vyo na vyo m to e sa da ka

fa nyi e ni  
ji fa nyi e ni

The first system of the musical score is written for piano and voice. It consists of two staves. The piano part is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the piano part. The system ends with a double bar line.

mi fuko i si yocha ka a ha zi na i si yopungu a ka ti ka mbi ngu

The second system of the musical score continues the melody and accompaniment. It also consists of two staves. The lyrics are written below the piano part. The system ends with a double bar line.

M si fa nye we mawe nu ma cho ni pa wa tu i li mu o ne ka  
Ji we ke e ni ha zi na ye nu mbi ngu ni m si ji we ke e ha zi na  
U to a po sa da ka u si ji ta nga ze a o na ye kwa si ri a

The third system of the musical score continues the melody and accompaniment. It consists of a single staff. The lyrics are written below the staff. The system ends with a double bar line.

ne na wa o  
du ni a ni  
ta ba ri ki

The fourth system of the musical score continues the melody and accompaniment. It consists of a single staff. The lyrics are written below the staff. The system ends with a double bar line.