

FURAHYA YA JUBILEI YA NDOA

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Nzega - Tabora

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$\text{♩} = 70$

Ni fu ra - ha fu ra ha ya ju bi le - i ya mi a ka ha msi ni ya

The first system of the musical score is written for piano in 2/4 time. It consists of two staves, treble and bass, with a key signature of two flats (Bb and Eb). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

7
ndo - a Tu na wa po nge - za Ho nge re ni sa na kwa za

The second system begins at measure 7. It features a repeat sign at the start of the system. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are aligned with the notes.

13
wa - di ya ju bi le i ya ndo a ye nu Mu ngu a wa
kwa za wa di

The third system starts at measure 13. The melody is more active in the treble staff, with some syncopation. The bass staff continues with a steady accompaniment. The lyrics are written below the notes.

19
li nde mu i shi ma i sha ma re - fu

The fourth system begins at measure 19. It concludes with a double bar line and repeat dots. The melody in the treble staff has a final, sustained note. The bass staff also concludes with a sustained note. The lyrics are written below the notes.

23



1. Tu na m shu ku ru Mu ngu kwa za wa di ya ndo a ye nu

27

wa po nge za ho nge re ni
wa ja li e ma i sha ma

na si twa Ho nge re ni sa na Mu o ne
Mu ngu a Ma i sha ma re fu

Ho Ma nge re ni sa na
Ma i sha ma re fu

32

wa ju ku u wa wa ju ku u we nu

35



2. Ta za ma i li vyo ve ma na ku pe - nde - za ndu gu wa ka e pamo ja

41



kwa u mo ja