

# MIMI NI WOKOVU WA WATU

Jackson Mbena

Bwa na a se ma mi mi ni wo ko vu wa.. wa tu wa tu

waki ni li li a

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bwa na a se ma mi mi ni wo ko vu wa.. wa tu wa tu". There are two first endings marked "1." and "2." above the staff. The piece ends with a double bar line and repeat dots.

ka ti ka taa bu yo yo te ni ta wa si ki li za na mi ni ta ku wa

The second system of the musical score continues from the first. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ka ti ka taa bu yo yo te ni ta wa si ki li za na mi ni ta ku wa". The piece ends with a double bar line and repeat dots.

Bwa na Bwa na wa o mi... le le

Bwa na Bwa na wa o mi... le le

The third system of the musical score continues from the second. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bwa na Bwa na wa o mi... le le". The piece ends with a double bar line and repeat dots.

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## MAIMBILIZI

1.M pi gi e Mu nguke le le za sha ngwe n chi i yo te i mbe ni  
2.N chi yo te i ta ku su ju di a na ku ku i mbi a naam i ta

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u tu ku fu wa jina la ke i mbe ni u tu ku fu wa jina la ke  
li i mbia ji na la ko i ta li i mbi a.. ji na la ko