

TUNALETA VIPAJI

A.B DUWE
Mzumbe University, Dsm Campus

Haraka kiasi na Madaha

The musical score consists of four staves of music in common time (indicated by '8') and major key (indicated by a sharp sign). The first staff begins with a dynamic of ***ff***. The lyrics are:

Tu na le ta Bwa na vi pa ji vye tu hi vi

The second staff continues the melody and lyrics:

Bwa na
U vi po ke e Bwa na twa o mba u vi ta ka se Bwa na
vi pa ji vye tu
Bwa na

The third staff continues the melody and lyrics:

Tu na le ta Bwa na vi pa ji vye tu hi vi

The fourth staff concludes the melody and lyrics:

1) M - ka te hu o tu na le ta kwa ko
2) Na zo fe dha ze tu tu na le ta kwa ko
1) Di - va i hi yo tu na le ta kwa ko
2) na zo ma li ze tu tu na le ta kwa ko

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Musical notation for the song TUNALETA VIPAJI. The music is in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, divided into two staves: staff 1 (measures 1-4) and staff 2 (measures 5-8). Measure 5 includes a fermata over the note 'na'.

1)U vi po ke e Bwa na - u vi ba ri ki -
2)u zi po ke e Bwa na - u zi ba ri ki -

3)Hata nafsi zetu tunaleta kwako,na miyo yetu tunaleta kwako,uitakase Bwana uibariki.