

# MPENDANE NINYI

A.B.DUWE

M pe nda ne m pe - - - nda ne m pe - -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with some rests and ties.

nda ne a mri m pya na wa pa na wa pa m pe nda ne ni nyi

The second system continues the melody. It features a repeat sign with first and second endings. The melody is primarily composed of eighth and quarter notes.

m pe nda ne ka ma ni li vyo wa pe nda pe nda ni nyi - a mri ni nyi -

The third system concludes the main melody with first and second endings. The first ending leads back to the beginning of the second system, and the second ending provides a final resolution.

This system contains a single melodic line in treble clef, continuing the style of the previous systems. It appears to be a variation or a continuation of the main theme.

1.) Hi vyo wa tu wo - tē wa ta, wa ta mhu- - a, ya ku wa ni nyi m me ku wa wa na fu nzi wa ngu.  
2.) M ki wa na u pe ndo ni nyi kwa - ni - nyi m na o nye sha ya ku wa ni wa fu a si wa ngu.