

AMANI

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Brilate

$\text{♩} = 60$

Na mi ni na ku pa a ma ni ya Bwa na

The first system of music is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of quarter note = 60. The melody consists of eighth and quarter notes, with lyrics written below the staff.

6 Allegro

1. A ma ni a ma ni na ku pa i ka enda ni ya ko.

The second system of music is written in treble and bass clefs with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro'. The melody is more complex, featuring sixteenth and thirty-second notes, with lyrics written below the staff.

2. Nami ninakupa Upendo wa Bwana
- Kiit: Upendo wa Bwana ukae ndani yako
3. Nami ninakupa Furaha ya Bwana
4. Nakushirikisha Uzima wa Bwana
5. Nakushirikisha Baraka za Bwana
6. Nakushirikisha Faraja ya Bwana
7. Nakushirikisha Fadhili za Bwana
8. Nami ninakutakia amani ya bwana.

NB;Waweza kuimba wakati wakutakiana Amani,mwishoni mwa misa au katika tukio lolote lakubariki watu au vitu.