

LEO SHANGWE

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Utangulizi

$\text{♩} = 75$

S
A

I vi le o ku na ni ni ha pa wa tu wa na shangi li a tu ma i ni je ma sha ngwe le o ni

T
B

8

sha ngwe le o sha ngwe ni shere he le o sha ngwe ki da to chan ne wa nama li za tu

Mashairi

14

li za 1.Ka ri bu ni wa za zi wo te na wa ge ni wo te m li o a li kwa ma a na
2.vi nanda ngo ma na vi ge le ge le vi pi gwe vi si kike ko te ma a na

Kiitikio

20

le o Tu ma i ni je ma sha ngwe le o ni sha ngwe le o sha ngwe ni shere he le o
le o Tu

26

sha ngwe ki da to cha n ne wa na ma li za tu li za

Kibwagizo

30

i ye le le i ye le le le le i ye le le i ye le le le lekwe li le o tu fura hi kwa

37

pamo ja tu fu ra hi te na le o ni sha ngwe ni sha ngwe ki da to cha n ne wa na ma

43

1. 2.

li za i li za

The musical score consists of two staves, treble and bass clef, in A major (three sharps). The key signature is indicated by three sharps (F#, C#, G#). The score is divided into two systems, each containing two measures. The first system is marked with a first ending bracket (1.) and the second system with a second ending bracket (2.). The vocal line (treble clef) features a melody of eighth notes: 'li' (F#4), 'za' (A4), 'i' (B4), 'li' (F#4), and 'za' (A4). The piano accompaniment (bass clef) provides a harmonic foundation with chords and single notes. The first ending of the first system concludes with a repeat sign, and the second ending of the second system concludes with a double bar line.