

NITAMWIMBIA MUNGU NIGALI HAI

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First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee na fsi ya ngu u msi fu Bwa na, ni ta m si fu Mu ngu wa ngu mu da ni na o.

Ee na fsi ya ngu u msi fu Bwa na, ni ta m si fu Mu ngu wa ngu mu da ni na o

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: i shi, ni ta i mba ni ta i mba ni ta mwi mbi a Mu gu wa ngu, ni ta mwi mbi a.

6 ni ta i mba
i shi, ni ta i mba ni ta i mba ni ta mwi mbi a Mu gu wa ngu, ni ta mwi mbi a

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: Mu gu, Mu ngu wa ngu ni nga li ha i.

12 Mu gu, Mu ngu wa ngu ni nga li ha i

Fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: 1. M si wa tu ma i ni e m si wa tu ma i ni e wa na da mu, a mba o ha wa.

15 1. M si wa tu ma i ni e m si wa tu ma i ni e wa na da mu, a mba o ha wa



na wo ko vu pu mzi ya ke i na po m to ka a na ru di ma__ vu mbi ni.



2.He ri a mba ye Mu ngu wa Ya ko bo ni m sa a da wa ke, na tu ma i ni



la ke ni kwa Bwa na Mu gu wa ke.



3.Bwa na hu wa fu ngu a hu fu ngu a wa le wa li o fu ngwa, hu wa fu mbu a



ma cho wa__ li o po fu ka.



4.Bwa na a ta mi li ki mi le le Mu ngu wa ko Ee Sa yu ni, kwa vi za zi



na vi za zi A__ le lu ya.