

MKATE TOKA MBINGUNI

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Sheet music for measures 1-6. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Ee
Bwa na u na tu pa sis i m__ka te to ka mbi
ngu ni, cha ku la ki

Sheet music for measures 7-14. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

ta mu na cha ku pe nde za, ta ma a ya ki la
m tu. Ee m tu.

Sheet music for measures 15-21. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

15 1.U li tu pa ti a cha ku la cha ma la i ka, u li tu shu shi a
2.Mka te tu pa ti a cha ku la cha ma la i ka, u li tu shu shi a
3.Cha ku la hi ki cha dhi hi ri sha u pe ndo wa ko, kwa ki la na m na
na vyo tu pe nda

Sheet music for measures 22-28. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

22 mka te ku to ka mbi ngu ni.
ni ta ma a ya ki la m tu.
u pe o wa to to wa ko.