

Nafsi yangu itashangilia

Zaburi Dominika ya 3 ya majilio mwaka B

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$\text{♩} = 56$
Na fsi ya ngu na fsi ya ngu

S
A
mf na - - fsi ya ngu na - - fsi ya ngu i ta
Na fsi ya ngu na fsi na fsi ya ngu i ta
mp

T
B
Na fsi ya ngu na fsi ya ngu i ta

5
sha ngi li a na fsi ya ngu i ta sha ngi li - a ka ti ka Mu ngu
f
sha - ngi li a

11
1. wa ngu 2. wa ngu
wa ngu

14
1. Mo yo wa ngu wa mwa dhi mi sha Bwa na na ro ho ya ngu i memfura hi a

19
Mu ngu mwo ko zi wa ngu kwa ku wa a me u ta za ma u nyo nge wa mja ka zi

24
wa ke ma a na ta za ma to ke a sa sa vi za zi vyote wa ta ni i ta

2

31

The first line of musical notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains four notes: a quarter note 'mba' on the second line (F4), an eighth note 'ri' on the second space (G4), a quarter note 'ki' on the second space (G4), and a quarter note 'wa' on the second line (F4). A bar line is placed between the 'ri' and 'ki' notes.

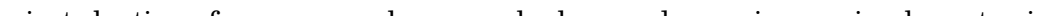
33

33

2.Kwa ku wa mwe nye ngu vu a me ni tende a ma ku u na ji na la ke

38

38



ni ta ka ti fu na re he ma za ke hu du mu vi za zi ha ta vi za zi

44

44

kwa o ha o wa na o m cha

47

47

3. We nye nja a a me wa shi bisha me ma na we nye ma li a me wa o ndo a

52

52



mi ko no mi - tu pu a me msa i di a I sra e li mtu mi shi wa ke i li ku ku

59

59



mbu ka i li ku ku mbu ka i li ku ku mbu ka re he ma re he ma za ke