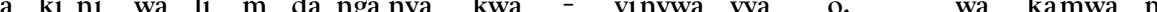




42



3.La ki ni wa li m da nga nya kwa - vinywa vya o, wa kamwa mbi a u

48

o ngo kwa ndi mi za o, kwa ma a na mi o yo ya o ha i ku wa tha

53 

58 

64



wa la ha si nzi i, ma ra nyi ngi hu i pi shi a mba li gha dha bu

69

ya ke, wa la ha i wa shi ha si ra ya ke.

The musical notation is on a single staff with a bass clef. It begins with a whole note 'ya', followed by a half note 'ke,'. After a double bar line, there is a quarter rest, then a quarter note 'wa', an eighth note 'la', and an eighth note 'ha' beamed together. This is followed by a quarter note 'i', a quarter note 'wa', an eighth note 'shi', and an eighth note 'ha' beamed together. Then comes a quarter note 'si', a quarter note 'ra', a quarter note 'ya', and finally a half note 'ke.' with a fermata. The piece ends with a double bar line.