

CHEKECHA AKILI

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(Mseminari Mdogo)

Kilombero Parish

04.08.2025

Mafundisho

Moderato

Utangulizi

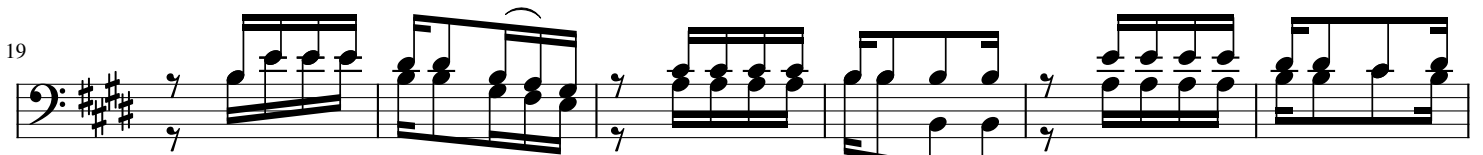
$\text{♩} = 64$



Duni a i nayu mba te nai nati ki si ka ma ja ri bu me ngi yaku ti sha



Shetani a zungu ka a na tugh i ri bu a fu ndi sha i bada za u o ngo



A na ta ka tu a bu du mi u ji za ya u o ngo I ma ni ye tu ha ki ka

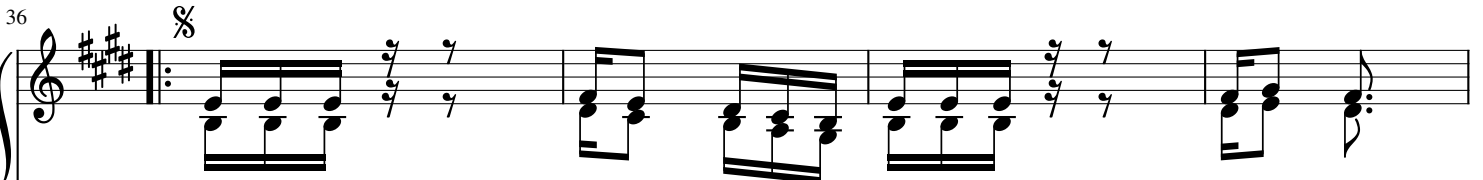


Ba ba i na yu mba yu mba E we m kri stomwe ma shi ki ri a



m si ma mo tu nza mo yo wa ko kwa ke Kri sto.

Kiitikio



Che ke cha che ke cha A ki li ya ko su ku ma su ku ma u o vu -



40

Che ke cha che ke cha a ki li ya ko su ku ma su ku ma u o vu -

44

che ke cha che I ma ni shi ki li a msi ma mo kwa Ye su.

Fine

Mashairi

49

1. Maadili haku na mi ta ndao i na tawa la tumete kwa Mambo yako hovy o hovy o U

57

kri sto u me fu ni kwa na i ma ni zaki ga nga zi na tawa la ni u ba ti li m tu pu

65

Tu si ma me i ma ra ku i li nda i ma ni ye tu.

70

Musical staff for measure 70, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

2. Watuwana o ne wa u ka ti li wana tende wa wanatwe zwa utu wa_ o wa fa nyi

79

Musical staff for measure 79, continuing the melody from the previous measure.

wa u ka_ ti li wana hanga i ka tu u linde u tu wa o tu du mishe a ma ni

86

Piano accompaniment for measures 86-90, featuring a grand staff with treble and bass clefs. The accompaniment consists of chords and moving lines in both hands.

Tu si ma me i ma ra ku i li nda i ma ni ye tu.

Kibwagizo

91

Musical staff for measure 91, featuring a bass clef and a key signature of three sharps. The melody is a simple eighth-note line.

Tu a che ni nji a mba ya vi ta i po mbe le ye_ tu_

96

Piano accompaniment for measures 96-100, featuring a grand staff with treble and bass clefs. The accompaniment includes first and second endings marked with '1.' and '2.'.

ku sa li na ku fu nga ni si la ha bo_ ra ku
ndi o

101

Piano accompaniment for measures 101-105, featuring a grand staff with treble and bass clefs. The accompaniment includes a second ending marked with '2.'.

si_ la ha_ ye tu si si wa na wa Mu_ ngu

105

E we ba ba na we wema ma Tu si mame i ma ra ku i li nda i mani ye tu.

Detailed description: This system contains measures 105 through 111. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line starts with a quarter note 'E', followed by eighth notes 'we', 'ba', 'ba', 'na', 'we', and a quarter note 'wema ma'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

112

E we ka ka na weda da Tu si mame i ma ra ku i li nda i mani ye tu.

Detailed description: This system contains measures 112 through 118. The vocal line begins with a quarter note 'E', followed by eighth notes 'we', 'ka', 'ka', 'na', and a quarter note 'weda da'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

119

Nau to to m ta ka ti fu Tu si mame i ma ra ku i li nda i mani ye tu. Wa

Detailed description: This system contains measures 119 through 126. The vocal line starts with a quarter note 'Nau', followed by eighth notes 'to', 'to', 'm', 'ta', 'ka', 'ti', and a quarter note 'fu'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

127

ta wa na maka si— si o ngo za ja ha zi Tu si mame i ma ra

Detailed description: This system contains measures 127 through 132. The vocal line begins with a quarter note 'ta', followed by eighth notes 'wa', 'na', 'maka', a half note 'si', eighth notes 'si', 'o', 'ngo', 'za', 'ja', and a quarter note 'ha zi'. The piano accompaniment continues with the same rhythmic pattern.

133

ku i li nda i ma ni ye tu

D.S. al Fine

Detailed description: This system contains measures 133 through 136. The vocal line starts with a quarter note 'ku', followed by eighth notes 'i', 'li', and a quarter note 'nda i ma ni ye tu'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and the instruction 'D.S. al Fine'.