

DUNIA YA SASA

Tafakari

Composed by:
Noelle Hulk

♩ = 70



1. Na so no ne ka sa na mo yo ni mwangu mi mi jin
2. Ta za ma vi o ngo zi wa sa sa wa na u a vi
3. Ta za ma a ja li ba ra ba ra ni i me zi di ma

6



si du ni a ya sa sa i na vyo a nga mi a na hu zu ni ka ni
u mbe ha i wa na po te te a ha ki za o Ee Mungu u wa hu
i sha ya wa tu wa ko ya po ha ta ri ni m tu me ro ho wa

11



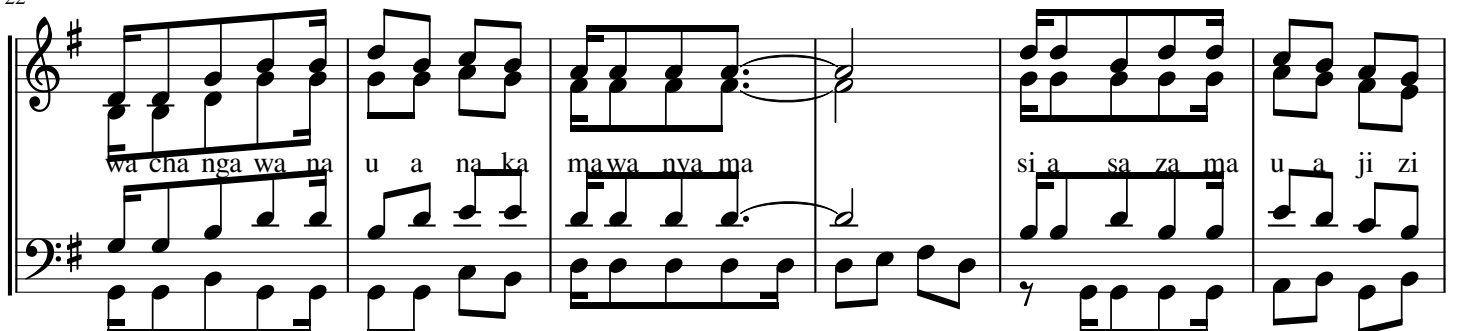
ki ta za ma wa na wa Mu ngu wa na vyo a nga mi a ka ti ka dha mbi
ru mi e ha wa wa na wa ko na u wa sa i di e wa pa te ku o na
ko a sa fi ri na si Bwa na kwa ku wa si si na wa na wa ko na u tu

16



na ma u ti ta za ma wa to to na o
mwanga wa ko
hu ru mi e

22



wa cha nga wa na u a na ka ma wa nya ma si a sa za ma u a ji zi
na zo si a sa nazo

me zi di Ee Mu ngu u la za me ha wa wa to to wa ko

The musical score is written for two staves, Treble and Bass, in G major (one sharp). The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are written below the Treble staff. The score consists of five measures. The first measure has the lyrics 'me zi di'. The second measure has the lyrics 'Ee Mu ngu'. The third measure has the lyrics 'u la za me'. The fourth measure has the lyrics 'ha wa wa to'. The fifth measure has the lyrics 'to wa ko'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.