

# IPOKEE SADAKA

MAXIMILIAN MATONGO

$\text{♩} = 50$

I po ke e sa da ka ye tu tu na yo ku to le a wa na o

The first system of music is in 3/8 time with a tempo of 50 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

9

ya mka te na di va i twa le ta twa ku o mba u po ke e -

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves. The lyrics are written below the notes.

17

1. U we ra dhi ku i po ke a sa da ka - ye tu Ee Mungu we tu

The third system of music is a single bass clef staff. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staff.

25

2. I we fi di a ya dhambi ze tu (zo te) tu li zo ku te nda ee Mungu we tu

The fourth system of music is a single treble clef staff. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staff.