

WAMTU MAINIO BWANA

ANGELO KITOSI
NJIRO ARUSHA
25/05/2023.
0754 960 509



Musical notation for the second section of the song, continuing from the first. The lyrics are: ni ka ma m li ma Sa yu ni ni ka ma m li ma sa yu.

Musical notation for the third section of the song, divided into two parts (1. and 2.). The lyrics are: ni ha u ta ti ki si ka wa ka a mi le le yo te
a mba o ti ki si ka wa ka a mi le le yo te
ni ti ki si ka wa ka a mi le le na mi le le le le yo te -



Musical score for the first section of the song. The top staff is in treble clef, G major (two sharps), and common time. It features eighth-note patterns. The bottom staff is in bass clef, G major (two sharps), and common time. It features eighth-note patterns.

vyo wa zu ngu ka wa tu wa ke

ta ngu u sa sa na ha ta mi le le

Continuation of the musical score. A repeat sign with a circled '1' is at the beginning of the first measure. The music continues with eighth-note patterns in both treble and bass clefs.

Continuation of the musical score. A repeat sign with a circled '2' is at the beginning of the first measure. The music continues with eighth-note patterns in both treble and bass clefs.

2. Kwa ma a na fi mbo ya u dha li - mu ha i ta ka a ju ya fu ngu la we nye ha - ki

Continuation of the musical score. A repeat sign with a circled '2' is at the beginning of the first measure. The music continues with eighth-note patterns in both treble and bass clefs.

we nye ha ki wa si je wa ka i nyo - sha mi ko no o ya o kwe nye u po to - vu

Continuation of the musical score. A repeat sign with a circled '3' is at the beginning of the first measure. The music continues with eighth-note patterns in both treble and bass clefs.

3. Ee Bwa na u wa te nde e we ma wa li o we

Continuation of the musical score. A repeat sign with a circled '3' is at the beginning of the first measure. The music continues with eighth-note patterns in both treble and bass clefs.

na o wa li o wa nyo fu wa mo yo yo

Bwa na

1.

2.