

TULIJENGE KANISA

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U mo ja ni ngu vu u te nga no ni u dha i fu kwe li U mo ja ni

U mo ja u te nga no ni u dha i fu kwe li

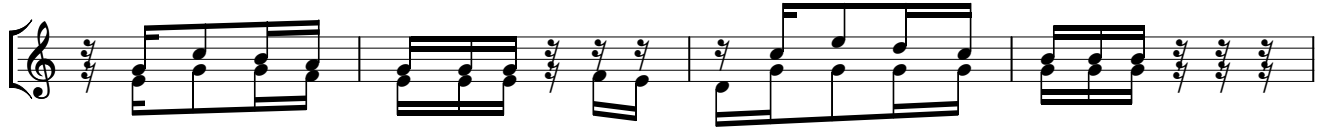
The first system of the musical score is written in 3/8 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a key signature of one flat (Bb). The lyrics are written below the notes. The system ends with a first ending bracket.

li Njo o ni Ma Pro fe sa njo o ni wa ku li ma

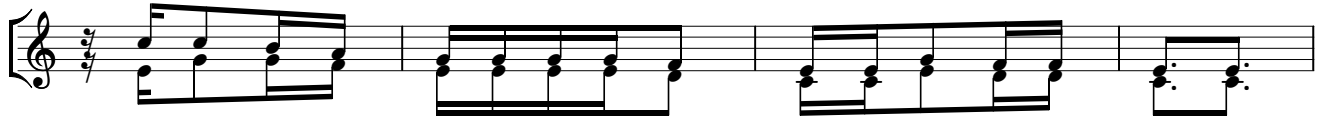
The second system continues the melody and accompaniment. It maintains the 3/8 time signature and one flat key signature. The lyrics are written below the notes. The system ends with a first ending bracket.

njo o ni wa tu wo te wa Mu ngu tu li je nge ka ni sa Njo o ni ma ni sa

The third system concludes the piece. It features a first ending bracket followed by a second ending bracket. The melody and accompaniment continue in the same style. The lyrics are written below the notes.



1. Tu u nga ne pa mo ja wo o te kwa tu na cho ki pa ta
2. Tu ji to e kwa ma li wo o te ha ta kwa ha li ze tu
3. Mu ngu ka tu ja li a wo o te a fya u zi ma te le



tu li je nge ka ni sa la Mu ngu tu pa te ba ra ka
tu li je nge ka ni sa la Mu ngu tu pa te ba ra ka
tu li je nge ka ni sa la Mu ngu tu pa te ba ra ka