

ANGELO PIUSI KITOSI

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27/09/2022

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NINA JIVUNIA KUWA NA MAMA MARIA

First system of the musical score. It features a treble and bass staff in 6/16 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staffs.

Ni na ji vu ni a ku wa na ma ma Ma ri a Ni

mi mi ku wa na ma ma Bi ki ra ma ri a

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staffs.

ri a Ma ri a ni ma ma ye - tu Ma

ki ra Ma ri a ni ma ma ye - tu ma ma

Third system of the musical score. It includes first and second endings. The lyrics are written below the staffs.

ri a mo mbe zi we - tu tu m sha ngi li e Ma ri a Ma ri a

mo mbe zi we - tu tu m sha ngi li e Bi ki ra ma ri a ki ra Ma ri a



1. Bi ki ra Ma ri a ha ki ka ni ma ma ye - tu a
2. Bi ki ra Ma ri a ha ki ka ni ma ma ye - tu a
3. Bi ki ra Ma ri a ha ki ka ni ma ma ye - tu tu
4. Bi ki ra Ma ri a ha ki ka ni ma ma ye - tu a



me tu za li a M ko mbo zi Ye su Kri - sto
na tu o mbe a kwa mwa na e Ye su Kri - sto
m sha ngi li e tu mwi mbi e nyi mbo nzu - ri
na tu o mbe a tu ya shi nde ma ja ri - bu