

MUOTA NDOTO

Upendo Family Singers Arusha.

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1. Hi i du ni a ha i ta ki we nye u kwe li wa i shi hu
 ma a na Yu su fu a li u zwa na ndu gu za ke kwa
 2. Na ji ta hi di ku m pe nde za Mu ngu wa ngu mwe nye zi ka
 u li za ni me ko se a ni ni kwa wa tu wa ngu ku

3. Tujitahidi kusimama kwenye ukweli wa Mungu
 kusudi tusimezwe na dunia tuiswajali hao wanao upinga ukweli
 watakutana na ukweli wa Mungu.

1.
 wa po ke a wa na o da nga nya ndi yo
 sa ba bu ya ndo to na ma chu ki wa na ji
 ki ni ndi hi vyo ni na vyo ji

Kiitikizano.

2.
 o no Yu ko wa pi mu o ta ndo to -hu yo tu mu a nga mi ze hu yo ki pe
 tu ma

Musical score for 'Mwishi' featuring two staves of music in G major (two sharps) and common time.

The top staff consists of treble and bass staves. The lyrics are:

nzi cha ba ba - tu mu

The bottom staff consists of treble and bass staves. The lyrics are:

a nga mi ze mu o na ma o no

1. 2.

The score concludes with a vertical bar line and the lyrics:

o na ma o no

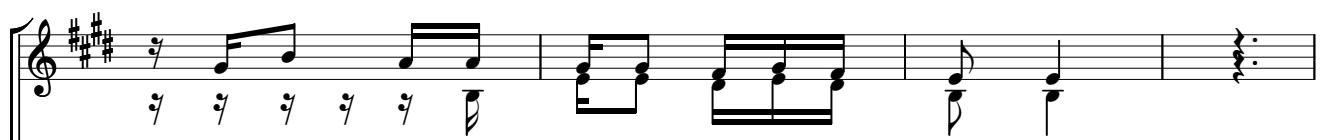
Mwishi

Musical score for 'Mwishi' featuring a single staff of music in G major (two sharps) and common time.

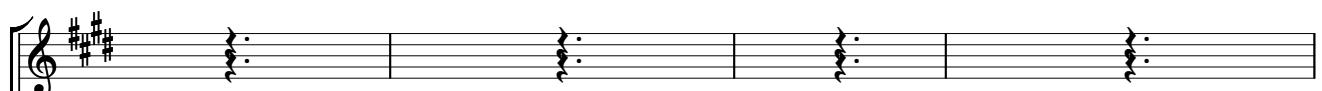
The lyrics are:

Mu ngu a ki we ka ne no nda ni ya m

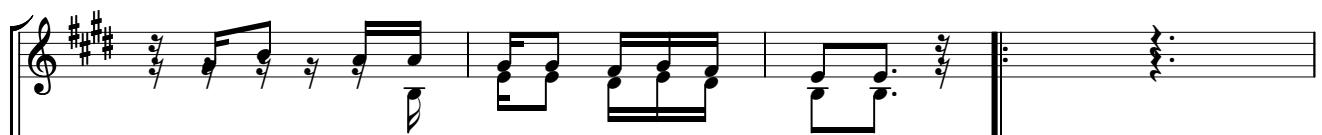
The score consists of a single staff with a treble clef, two sharps, and common time. It features several rests and eighth-note patterns.



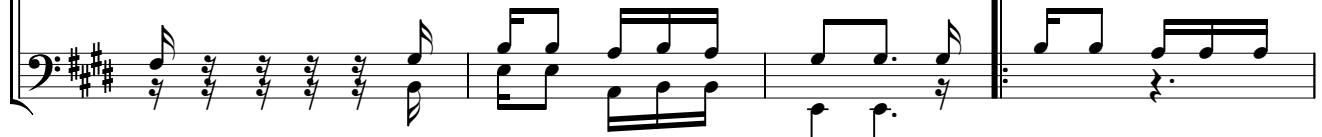
tu ha ki ka ni la zi ma ti mi zwe

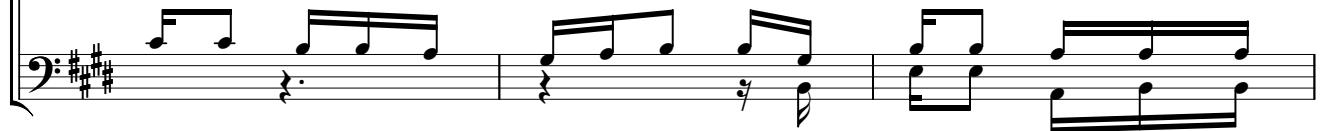
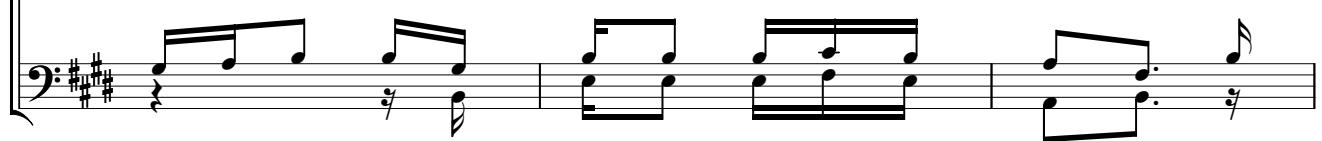
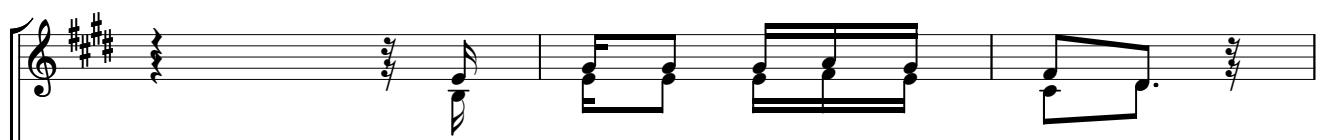


Mu ngu a ki we ka nu ru nda ni ya m



tu ha ki ka ni la zi ma a nga li ki ka ta li wa





Final section of the musical score. It features two endings, indicated by '1.' and '2.' above the staves.

1. The top staff shows a eighth-note pattern followed by a repeat sign. The bottom staff continues the eighth-note pattern. The lyrics are:

ma ta i fa

2. The top staff shows a eighth-note pattern followed by a repeat sign. The bottom staff continues the eighth-note pattern. The lyrics are:

ma ta i fa -