

# HUYU NDIYE YESU WANGU

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1. Wa li mu o na a ki te mbe a ju u ya ma  
o go pa wa ka mu o na ka ma m zi  
2. A li wa li sha ku le ja ngwa ni wa tue lfu ta  
wa po nya ma go njwa yo te wa kam tu ku

ji mu no za  
Hu yu ni Ye su mwa na wa Mu ngu mwe nye u we za -  
wa ka  
a ka

za  
hu yu ndi ye Ye su wa ngu shu ja a wa m sa la ba  
hu yu ndi ye Ye su wa ngu a li ye ni i ko mbo a  
Hu yu ndi ye Ye su wa ngu Ye su shu ja a wa m sa la ba Hu  
yu ndi ye Ye su wa ngu Ye su a li ye ni -ko mb a Hu

hu yu ndi ye Ye su wa ngu a li ye shi nda ma u ti  
 hu yu ndi ye Ye su wa ngu ni na ye mu u tu - -

yu ndi ye Ye su wa ngu Ye su a li ye shi nda ma u ti Hu  
 yu ndi ye Ye su wa ngu Ye su ni na ye m u tu

ku za a na ni pe nda Ye su ki la si ku a na ni li nda

Ye su

hu yu ndi ye Ye su wa ngu ni na ye mu u tu ku za ku za

yu ndi ye Ye su wa ngu Ye su ni ne ye mu u tu ku za ku za

## HITIMISHO.

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and contains six measures of whole rests, followed by a final measure with a quarter note G4 and a beamed eighth-note pair (A4, B4). The bass staff contains six measures of eighth-note pairs (G2, A2), followed by a final measure with a quarter note G2 and a beamed eighth-note pair (A2, B2). The lyrics 'ye ye' are positioned below the final measure of the treble staff.

ye ye

Hu yu ndi ye Ye su wa - ngu po po te ni e nda po ni ta m tu ku za ye ye

The second system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains eight measures: the first two are eighth-note pairs (G4, A4) and (B4, C5); the next two are eighth-note pairs (D5, E5) and (F#5, G5); the final four are whole rests. The bass staff contains eight measures: the first two are eighth-note pairs (G2, A2) and (B2, C3); the next two are eighth-note pairs (D3, E3) and (F#3, G3); the final four are eighth-note pairs (A2, B2) and (C3, D3). The lyrics 'ni Bwa na ma i sha ya ngu yo te' are positioned below the first four measures of the treble staff, and 'ye ye' is positioned below the final measure of the treble staff.

ni Bwa na ma i sha ya ngu yo te ye ye

ma i sha ya ngu yo te a li ye ku ba li ku - fa i li ku ni o ko a ni ta m tu ku za ye ye

The third system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains four measures: the first two are eighth-note pairs (G4, A4) and (B4, C5); the next two are eighth-note pairs (D5, E5) and (F#5, G5). The bass staff contains four measures: the first two are eighth-note pairs (G2, A2) and (B2, C3); the next two are eighth-note pairs (D3, E3) and (F#3, G3). The lyrics 'ni Bwa na ma i sha ya ngu yo te ni ta m si fu' are positioned below the four measures of the treble staff.

ni Bwa na ma i sha ya ngu yo te ni ta m si fu

ye ye ma a na ye ye ndi ye Mu ngu wa ngu na ji ka bi dhi kwa ke ye ye ni Bwa na ma i sha ya ngu yo

te ni ta m si fu te njo o ni tu m sha ngi li e hu yu ndi ye Ye su

tu m sha ngi li e wo te hu yu ndi ye Ye

- tu pi ge na vi ge le ge le hu yu ndi ye Ye su yu ndi ye Ye su

su na vi ge le ge le wo te hu yu ndi ye Ye