

AMESHATUTANGULIA GALILAYA

pasaka

Na Alex B. Ndasa
2025

Bukwimba-Geita

A le lu ya pi ge ni ma ko fi,
kiitikio ma ko fi - sha ngi li e ni mwo ko zi we tu le o

pi ge ni ma ko fi sha ngi li e ni mwo ko zi, Oh! le o

Mh! ma ko fi - mwo ko zi we tu

ka fu fu ka kwa nyi mbo za sha - ngwe - tu m sha ngi li e Bwa

ka fu fu ka, tu i mbe, nyi mbo za sha ngwe tu m sha ngi li e Bwa

le o sha ngwe - -

a me

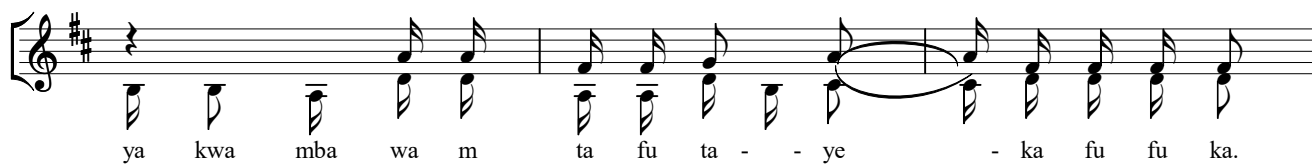
na, ye su a me sha tu ta ngu li a Ga li la ya.

na, ye su, a me sha tu ta ngu li a Ga li la ya.

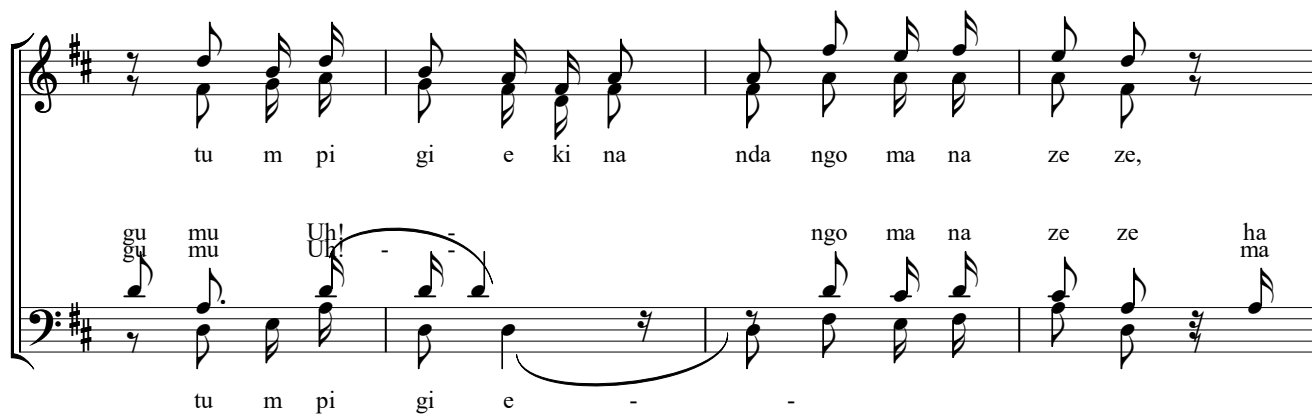
ye - su a me

1. Wa li m pi ga na ku mu u a m chu nga ko ndo o, wa ki dha ni ya kwa mba ko ndo o

wa ke wa ta ta wa nyi ka ba li a me fu fu ka Bwa na ye su m chu nga ji mwe ma, a le lu ya.



Hitimisho



nde ni tu m pa mbe kwa si fa te le - -

nde ni tu m pa mbe kwa si fa te le - -

The musical score is written for a song in D major, indicated by two sharps (F# and C#) in the key signature. It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are 'nde ni tu m pa mbe kwa si fa te le - -'. The melody is composed of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The piano accompaniment provides a harmonic foundation with chords and single notes, also ending with a repeat sign.