

EE MUNGU NGAO YETU

MWANZO DOM 20C

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$\text{♩} = 70$

nga o ye tu

S
A

f *mf*

Ee MUNGU nga o ye - tu u a nga li e u m ta za me

T
B

nga o ye tu

5

so

u so kri stu wa ko - kri stu wa ko

9

1. Ha ki ka si ku mo ja ka ti ka nyu a za ko ni
2. Kwa ku wa BWA NA MUNGU ni ju a na - nyo ta BWA

2

13

bo ra ku li ko ko ku li ko si si ku el fu
NA a ta to a ne e ma na a u tu ku fu

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#), indicating G major. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half). The lyrics are written below the staff, with some words split across lines. The piece ends with a double bar line.