

MSAADA WA KWELI

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$\text{♩} = 90$

The musical score is written for a 6/8 time signature with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Voice, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin, Violoncello, Flute, Piano, Contrabass, two sets of Wooden Wind Chimes, Drumset, and Stamp. The first four staves (Voice, S, A, T, B) contain whole rests. The Violin, Violoncello, Piano, and Contrabass parts feature a rhythmic melody. The Flute part has a single note in the fourth measure. The Drumset part has a rhythmic pattern in the first measure. The Stamp part has whole rests.

Voice

S

A

T

B

Violin

Violin

Violoncello

Flute

Piano

Contrabass

Wooden Wind Chimes

Wooden Wind Chimes

Drumset

Stamp

5

Vo.

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

The musical score for page 2, measures 5-9, is as follows:

- Vo.:** Five measures of whole rests.
- Vln. (top):** Measure 5: quarter rest, eighth notes G4, A4, B4. Measure 6: eighth notes C5, B4, A4, G4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note F#4. Measure 9: quarter note G4, quarter note A4.
- Vln. (bottom):** Continuous eighth-note ascending and descending scale: G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4-B3, A3-G3-F#3-E3, D3-C3-B2-A2.
- Vc.:** Continuous eighth-note ascending and descending scale: G3-A3-B3-C4, B3-A3-G3-F#3, E3-D3-C3-B2, A2-G2-F#2-E2, D2-C2-B1-A1.
- Fl.:** Measure 5: quarter note G4, eighth note A4 with trill (tr), eighth note B4. Measure 6: eighth notes C5, B4, A4, G4. Measure 7: eighth notes F#4, E4, D4, C4. Measure 8: eighth notes B3, A3, G3, F#3. Measure 9: eighth notes E3, D3, C3, B2.
- Pno.:** Measure 5: quarter rest, eighth notes G4, A4, B4. Measure 6: eighth notes C5, B4, A4, G4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note F#4. Measure 9: quarter note G4, quarter note A4.
- Cb.:** Continuous eighth-note ascending and descending scale: G3-A3-B3-C4, B3-A3-G3-F#3, E3-D3-C3-B2, A2-G2-F#2-E2, D2-C2-B1-A1.
- Wd. Wn. Ch. (top):** Five measures of whole rests.
- Wd. Wn. Ch. (bottom):** Five measures of whole rests.
- D. Set:** Five measures of whole rests.
- Sta.:** Five measures of whole rests.

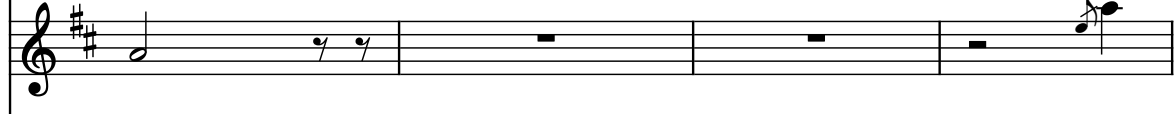
10

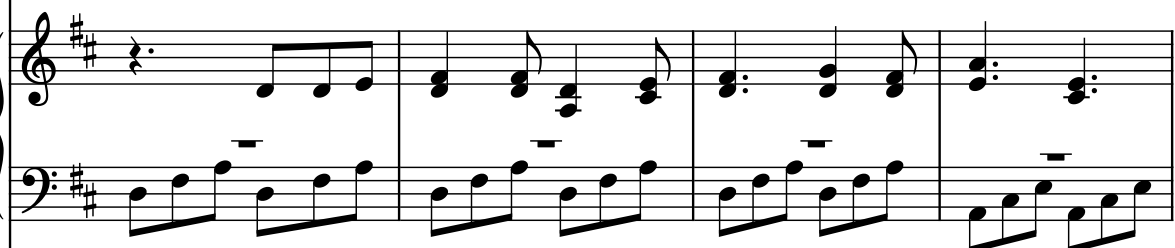
Vo.  Mwe nye zi Mu ngu ndi ye m li nzi wa ko

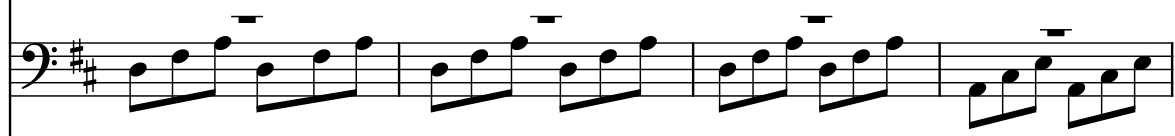
Vln. 

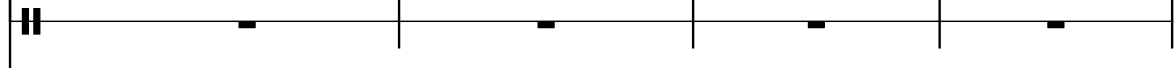
Vln. 

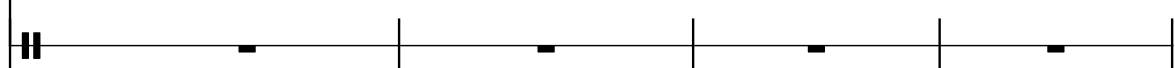
Vc. 

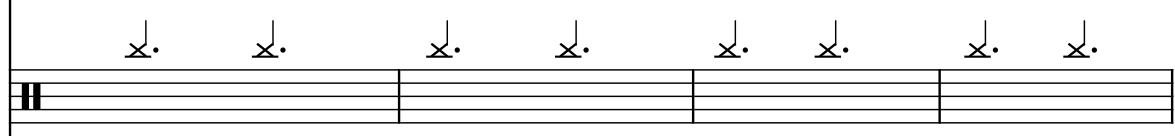
Fl. 

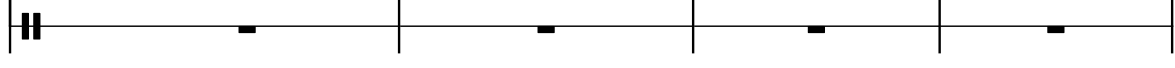
Pno. 

Cb. 

Wd. Wn. Ch. 

Wd. Wn. Ch. 

D. Set 

Sta. 

14

Vo. yu ko u pa nde wa ko wa ku li a ku-ku li nda

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

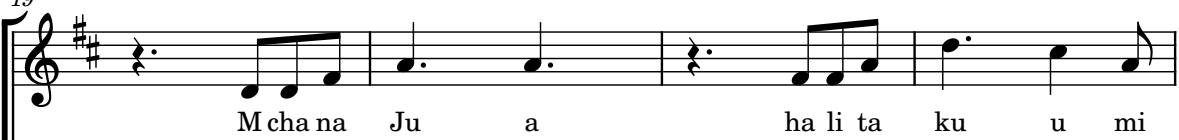
Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

19

Vo.  M cha na Ju a ha li ta ku u mi

 M cha na Ju a ha li ta ku u

Vln.

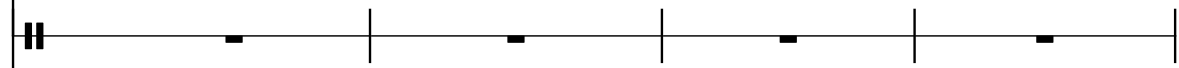
Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch. 

Wd. Wn. Ch. 

D. Set

Sta.

23

Vo.

za Wa la mwe zi wa ka ti

mi za wa la mwe zi

Vln.

Vln.

Vc.

tr

Fl.

Pno.

Cb.

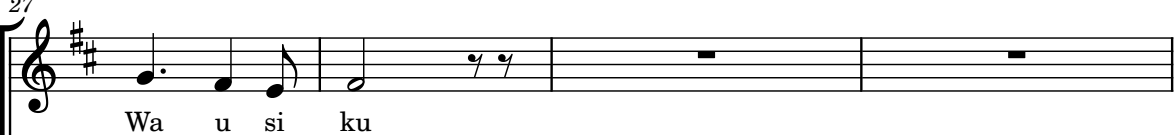
Wd. Wn. Ch.

Wd. Wn. Ch.

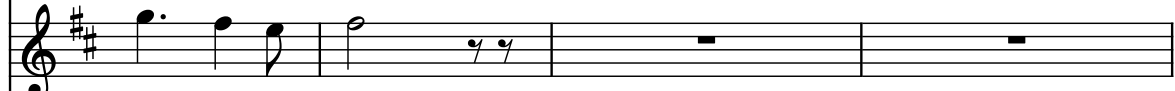
D. Set

Sta.

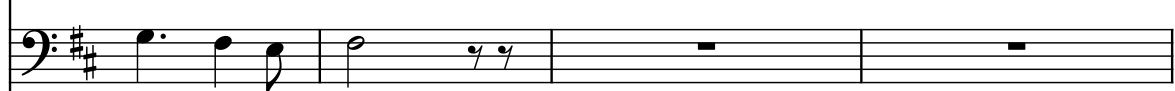
27

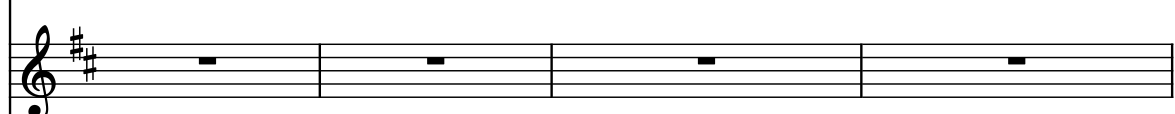
Vo.  Wa u si ku

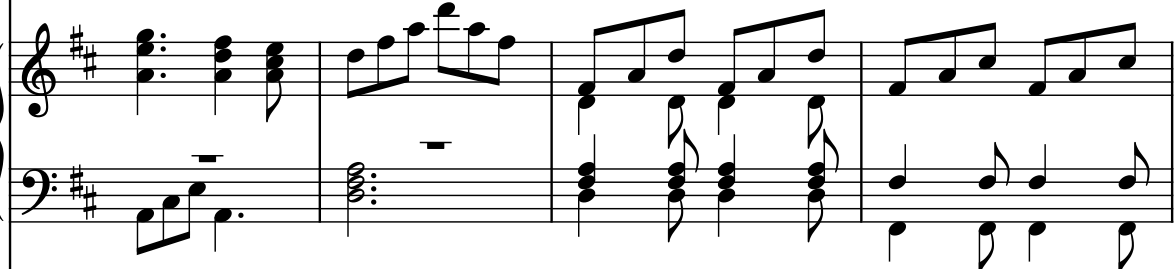
 wa u si ku Ni ta ya i nu a ma cho

Vln. 

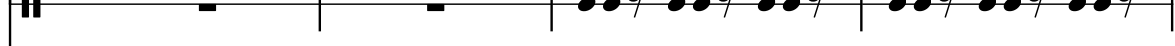
Vln. 

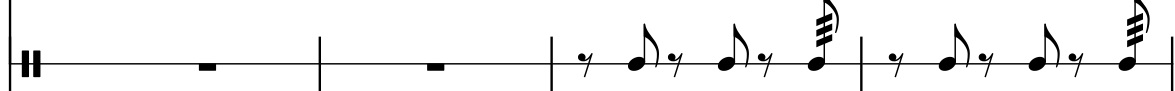
Vc. 

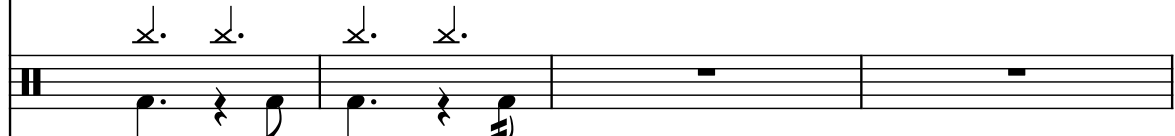
Fl. 

Pno. 

Cb. 

Wd. Wn. Ch. 

Wd. Wn. Ch. 

D. Set 

Sta. 

31

Vo.

ya - ngu ni i ta za me mi

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

34

Vo.

li ma m sa a da wa ngu

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

37

Vo.

M sa

u ta to ka wa pi

Vln.

Vln.

Vc.

Fl.

tr

Pno.

Cb.

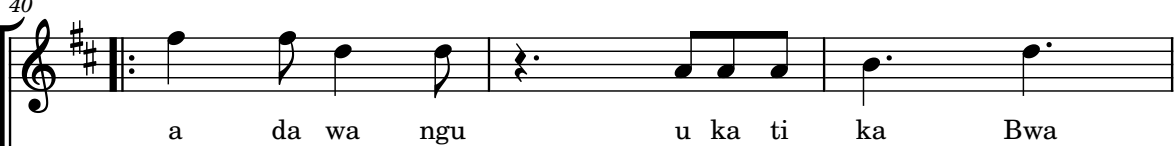
Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

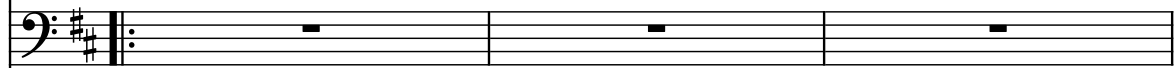
40

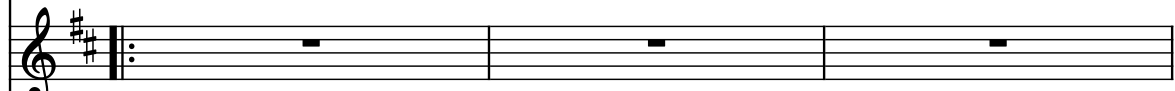
Vo.  a da wa ngu u ka ti ka Bwa

 M sa a da wa ngu u ka ti ka Bwa

Vln. 

Vln. 

Vc. 

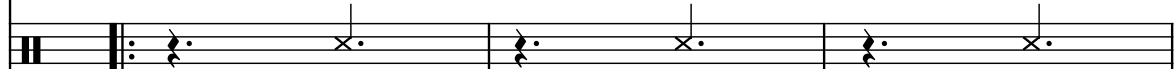
Fl. 

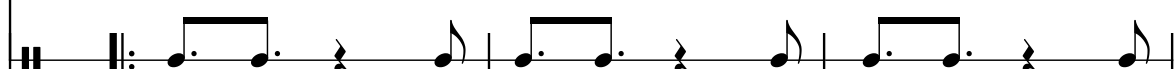
Pno. 

Cb. 

Wd. Wn. Ch. 

Wd. Wn. Ch. 

D. Set 

Sta. 

43

Vo. na A li ye zi fa nya Mbi ngu na

na a li ye zi fa nya mbi ngu na

Vln.

Vln.

Vc.

Fl. *tr* *tr*

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

46

1.

Vo. N chi M sa

N chi

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

49

Vo.

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

The musical score for measures 49-51 is as follows:

- Vo.:** Three measures of whole rests.
- Vln. (top):** Measure 49: quarter rest, eighth-note triplet (D4, E4, F#4), quarter note (G4). Measure 50: eighth-note triplet (G4, A4, B4), quarter note (C5). Measure 51: quarter note (B4), quarter note (A4).
- Vln. (bottom):** Three measures of eighth-note patterns: (D4, E4), (F#4, G4), (A4, B4), (C5, B4), (A4, G4), (F#4, E4).
- Vc.:** Three measures of eighth-note patterns: (D4, E4), (F#4, G4), (A4, B4), (C5, B4), (A4, G4), (F#4, E4).
- Fl.:** Three measures of whole rests.
- Pno.:** Measure 49: eighth-note triplet (D4, E4, F#4), quarter note (G4). Measure 50: eighth-note triplet (G4, A4, B4), quarter note (C5). Measure 51: quarter note (B4), quarter note (A4).
- Cb.:** Three measures of whole rests.
- Wd. Wn. Ch. (top):** Three measures of eighth-note patterns: (D4, E4), (F#4, G4), (A4, B4), (C5, B4), (A4, G4), (F#4, E4).
- Wd. Wn. Ch. (bottom):** Three measures of eighth-note patterns: (D4, E4), (F#4, G4), (A4, B4), (C5, B4), (A4, G4), (F#4, E4).
- D. Set:** Three measures of whole rests.
- Sta.:** Three measures of eighth-note patterns: (D4, E4), (F#4, G4), (A4, B4), (C5, B4), (A4, G4), (F#4, E4).

52

Vo.

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

tr

The musical score is written for a full orchestra and voice. It begins at measure 52. The key signature is two sharps (F# and C#). The Voice part (Vo.) has three measures of whole rests. The Violins (Vln.) and Viola (Vc.) play a melodic line with eighth and quarter notes. The Flute (Fl.) has a trill in the first measure. The Piano (Pno.) and Contrabass (Cb.) play a fast, ascending scale-like figure. The Woodwinds (Wd. Wn. Ch.) play a rhythmic pattern of eighth notes. The Drums (D. Set) play a pattern of eighth notes with rests. The Strings (Sta.) play a rhythmic pattern of eighth notes.

55

Vo. *Ha ta ku a cha u a - ngu ke*

Vln.

Vln.

Vc.

Fl. *tr*

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

The musical score for page 16, measures 55-57, is written for a large ensemble. The key signature is two sharps (F# and C#). The voice part (Vo.) has the lyrics "Ha ta ku a cha u a - ngu ke". The flute part (Fl.) has a trill (tr) in measure 55. The piano part (Pno.) has a complex accompaniment. The woodwinds (Wd. Wn. Ch.) and strings (Sta.) have various rhythmic patterns. The drums (D. Set) have a steady beat.

58

Vo.

m li nzi wa ko ha si nzi i

M

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

61

Vo.

li nzi wa I sra e li ha si nzi i

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

64

Vo.

M sa

wa la ha la li

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

67

Vo. a da wa ngu u ka ti ka Bwa

M sa a da wa ngu u ka ti ka Bwa

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

70

Vo. na A li ye zi fa nya Mbi ngu na

na a li ye zi fa nya mbi ngu na

Vln.

Vln.

Vc.

Fl. *tr* *tr*

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

73

1. 2.

Vo. N chi M sa

N chi

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

76

Vo.

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

The musical score for measures 76-78 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Voice (Vo.), Violin (Vln.), Viola (Vc.), Flute (Fl.), Piano (Pno.), Contrabass (Cb.), Woodwinds (Wd. Wn. Ch.), Drums (D. Set), and Strings (Sta.). Measures 76-78 show a variety of musical textures, including vocal rests, violin and piano melodic lines, and rhythmic patterns in the woodwinds and strings.

79

Vo.

Mwe nye zi Mu ngu a ta ku

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

82

Vo.

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

ki nga na ba ya lo lo te a ta ya

85

Vo.

li nda sa la ma ma i sha ya ko

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

88

Vo.

A ta ku li nda ka ti ka shu ghu li za ko

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

91

Vo.

zo te ta ngu sa sa na ha ta mi

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

95

Vo. M sa a da wa ngu

le le M sa a da wa ngu

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

98

Vo. u ka ti ka Bwa na A li

u ka ti ka Bwa na

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

101

Vo. *ye zi fa nya Mbi ngu na N*

a li ye zi fa nya mbi ngu na N

Vln.

Vln.

Vc.

Fl. *tr* *tr*

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

104

1. 2.

Vo. chi M sa chi

chi chi

Vln.

Vln.

Vc.

Fl.

Pno. *dim.*

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

107

Vo.

Vln.

Vln.

Vc.

Fl.

Pno.

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.

The musical score for measures 107-111 is as follows:

- Vo.:** Five staves, all containing whole rests.
- Vln.:** Two staves, all containing whole rests.
- Vc.:** One staff, containing a whole rest.
- Fl.:** One staff, containing a whole rest in measure 107, followed by a melodic line in measures 108-111.
- Pno.:** Two staves, containing a rhythmic accompaniment of eighth and sixteenth notes.
- Cb.:** One staff, containing a rhythmic accompaniment of eighth and sixteenth notes.
- Wd. Wn. Ch.:** Two staves, all containing whole rests.
- D. Set:** One staff, containing percussion marks (x.) in measures 107-111.
- Sta.:** One staff, containing whole rests.

112 Fine

Vo.

Vln.

Vln.

Vc.

Fl. *tr*

Pno. *mp*

Cb.

Wd. Wn. Ch.

Wd. Wn. Ch.

D. Set

Sta.