

UJE ROHO MTAKATIFU SEKWENSIA

Arranged by
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0757-221962
Adopt Harmony by
Mgandu

$\text{♩} = 95$

Soprano Solo

Tenor Solo

S
A

T
B

Violin

Viola

Flute

Trumpet

Pipe Organ

Contrabass

pizz.

tr

Detailed description of the musical score: The score is for a 3/4 time piece in B-flat major. It consists of 11 staves. Measures 1-4 are shown. In measure 1, all vocal and string parts have rests. In measure 2, the Violin and Viola enter with eighth notes, and the Contrabass has a pizzicato eighth note. In measure 3, the Violin and Viola continue their pattern, and the Trumpet enters with a melodic line. In measure 4, the Violin and Viola continue, the Flute has a trill, and the Trumpet continues its line. The Pipe Organ provides a harmonic accompaniment throughout.

5

Soprano Solo

U je Ro ho - Mta ka ti fu

Tenor Solo

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

Detailed description: This is a musical score for page 3, measures 5 through 9. The score is written for a choir and a band. The Soprano Solo part has lyrics: 'U je Ro ho - Mta ka ti fu'. The Tenor Solo part has a '5' above the first measure. The Violin and Viola parts have a '5' above the first measure. The Flute part has a '5' above the first measure. The Trumpet part has a '5' above the first measure. The Organ part has a '5' above the first measure. The Cello part has a '5' above the first measure.

10

Soprano Solo

tu a nga ze - to ka Mbi ngu Ro ho ze

Tenor Solo

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

The musical score is written for measures 10 through 14. The Soprano Solo part begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'tu a nga ze - to ka Mbi ngu Ro ho ze'. The Tenor Solo part is a whole rest. The Violin (Vln.) and Viola (Vla.) parts play a melodic line. The Flute (Fl.) part is a whole rest. The Trumpet (Tpt.) part is a whole rest. The Organ (Org.) part plays a harmonic accompaniment. The Cello (Cb.) part is a whole rest.

15

Soprano Solo

tu kwa mwa nga o

Tenor Solo

U je Ba ba - wa ma ski

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

21

Soprano Solo

Tenor Solo

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

ni U je Mto a - wa vi pa ji

26

Soprano Solo

Ee Mfa ri ji -

Tenor Solo

u je mwa nga wa mi o yo

Ee Mfa ri ji

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

8

32

Soprano Solo

mwe ma sa na Ee Ra fi ki - mwa - na

Tenor Solo

Mwe ma sa na Ee Ra fi ki mwa

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

Detailed description of the musical score: The score is for measures 32-36. The key signature has one flat (B-flat). The Soprano Solo part is in treble clef and has the lyrics 'mwe ma sa na Ee Ra fi ki - mwa - na'. The Tenor Solo part is in treble clef and has the lyrics 'Mwe ma sa na Ee Ra fi ki mwa'. The Violin (Vln.) part is in treble clef and has a melodic line. The Viola (Vla.) part is in alto clef and has a melodic line. The Flute (Fl.) part is in treble clef and has a melodic line. The Trumpet (Tpt.) part is in treble clef with a key signature of one sharp (F#) and is mostly rests. The Organ (Org.) part consists of two staves, treble and bass, and provides harmonic support with chords and moving lines. The Cello (Cb.) part is in bass clef and is mostly rests.

37

Soprano Solo

na E we ra ha mu sta re he

Tenor Solo

na na Ra ha mu sta - re he

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

The musical score for page 9, measures 37-41, features a vocal duet between a Soprano and a Tenor, supported by a full instrumental ensemble. The Soprano Solo part begins with a half note 'na' followed by a quarter rest, then a half note 'E', and continues with eighth notes 'we', 'ra', 'ha', 'mu', 'sta', 're', and a dotted half note 'he'. The Tenor Solo part has a half note 'na', a half note 'na', a half note 'Ra', a half note 'ha', a half note 'mu', a half note 'sta', a half note 're', and a dotted half note 'he'. The instrumental parts include Violin and Viola playing a melodic line of eighth and quarter notes, Flute playing a similar line with some rests, Trumpet playing a sustained note with a final melodic phrase, Organ providing harmonic support with chords and moving lines, and Cello playing a bass line of quarter and half notes.

42

Soprano Solo

Tenor Solo

8 Kwe nye ka zi - u pu mzi ko

kwe nye ka zi u pu mzi ko

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

The musical score is written for measures 42 through 45. The key signature has one flat (B-flat). The Soprano Solo part consists of whole rests in all four measures. The Tenor Solo part has a melodic line with lyrics: 'Kwe nye ka zi - u pu mzi ko'. The Violin and Viola parts have similar melodic lines. The Flute part has a melodic line starting in measure 43. The Trumpet part has a melodic line with eighth notes. The Organ part features a complex accompaniment with chords and moving lines in both staves. The Cello part is mostly rests.

46

Soprano Solo

Tenor Solo

8

kwe nye jo to - bu ru di sho

kwe nye jo to bu ru di sho

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

50

Soprano Solo

Tenor Solo

U mfu ta ji wa ma cho zi

mfu ta ji wa ma cho zi E we mwa

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

55

Soprano Solo

Tenor Solo

nga - we nye he ri - u wa ja

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

59

Soprano Solo

Tenor Solo

ze - wa a mi ni Nee ma ya ko mi

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

64

Soprano Solo

Tenor Solo

o yo ni

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

Detailed description of the musical score: The score is for page 15, starting at measure 64. The Soprano and Tenor soloists have rests in measures 64-68. The piano accompaniment begins in measure 64 with the lyrics 'o yo ni'. The violin and viola play a rhythmic pattern of eighth and sixteenth notes. The flute enters in measure 65 with a melodic line. The trumpet plays a rhythmic pattern of eighth and sixteenth notes. The organ and cello have more active parts in measures 65-68, with the organ playing chords and the cello playing a melodic line. The score ends at measure 68.

69

Soprano Solo

Tenor Solo

Bi la ngu vu - ya ko we we -

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

Detailed description: This page contains measures 69 through 73 of a musical score. The vocal parts (Soprano and Tenor) are mostly silent in these measures. The piano accompaniment is active. The strings (Violins and Violas) play a steady eighth-note pattern. The Flute and Clarinet enter in measure 70 with a similar eighth-note pattern. The Trumpet plays a more complex rhythmic figure. The Organ and Cello/Double Bass provide harmonic support with chords and single notes. The lyrics 'Bi la ngu vu - ya ko we we -' are written under the vocal staves, corresponding to the vocal entry in measure 70.

74

Soprano Solo

Tenor Solo

8

Mwa na da mu - ha na ki tu Kwa ke yo

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

The musical score for page 17, measures 74-78, is presented in a multi-staff format. The Soprano and Tenor solo parts are at the top, both containing rests. The Piano part follows, featuring a series of chords and moving lines that support the vocal parts. The lyrics 'Mwa na da mu - ha na ki tu Kwa ke yo' are written under the piano part. The Violin, Viola, Flute, and Trumpet parts have melodic lines. The Organ and Cello parts provide a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

79

Soprano Solo

Tenor Solo

8

te ya na to sha O sha ma cha -

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

84

Soprano Solo

Tenor Solo

fu ko ye tu pa nye she e pa

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

Detailed description of the musical score: The score is for page 19, measures 84-87. It features eight staves. The Soprano and Tenor parts are solo lines with whole rests. The vocal parts have lyrics: 'fu ko ye tu pa nye she e pa'. The Violin, Viola, Flute, and Trumpet parts have various rhythmic patterns. The Organ and Cello parts provide harmonic support with chords and single notes.

88

Soprano Solo

Tenor Solo

ka vu pe tu Na ku po nya ma je ra

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

8

93

Soprano Solo

Tenor Solo

ha U le ge ze - u ka i di -

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

98

Soprano Solo

pa sha jo to u ba ri di nyoo sha

Tenor Solo

8

pa sha jo to - u ba ri di Nyoo sha u

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

103

Soprano Solo

u po to vu wo te

Tenor Solo

wa pe wa a

po to vu wo te Wa pe wa a -

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

The musical score is written for a full orchestra and two vocal soloists. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 103. The Soprano Solo part has the lyrics 'u po to vu wo te' and ends with a whole note. The Tenor Solo part has the lyrics 'wa pe wa a' and ends with a whole note. The vocal parts are accompanied by a string quartet (Violin, Viola, Flute, Cello) and a woodwind section (Trumpet). The Organ part provides harmonic support. The lyrics are 'u po to vu wo te' and 'wa pe wa a'.

108

Soprano Solo

Tenor Solo

mi ni wa ko we nye tu ma

mi ni wa ko - we nye tu ma -

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

112

Soprano Solo

Tenor Solo

8

i ni kwa ko pa ji za ko zo te sa

i ni kwa ko pa ji za ko zo te sa

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

117

Soprano Solo

Wa pe tu zo ya fa dhi li

Tenor Solo

ba wa pe tu zo ya fa dhi la

ba Wa pe tu zo - ya fa dhi la -

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

122

Soprano Solo

wa pe mwi sho bi la i la wa pe

Tenor Solo

wa pe mwi sho bi la hi la wa pe

wa pe mwi sho - bi la i la wa pe he

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

127

Soprano Solo

he ri ya mi le le

Tenor Solo

he ri ya mi le ba

ri ya mi le le

Vln.

Vla.

Fl.

Tpt.

Org.

Cb.

132

Soprano Solo

Tenor Solo

Vln.

Vla.

Fl. *tr*

Tpt.

Org.

Cb.

The musical score for measures 132 and 133 is as follows:

- Soprano Solo:** Whole rest in measure 132, whole rest in measure 133.
- Tenor Solo:** Whole rest in measure 132, whole rest in measure 133.
- Vln.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vla.:** G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Fl.:** G4 (quarter), A4 (quarter), B4 (quarter, with trill), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Tpt.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Org.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cb.:** G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).