

TANGAZA INJILI

(Chorus)

Traditional Melody
Arranged and Harmony By
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$\text{♩} = 90$

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next four staves are string instruments: Oboe, Flute, Violin (top), Violin (middle), Violin (bottom), and another Violin (bottom). The bottom two staves are bass instruments: Contrabass and Pad Synthesizer. The piano part is combined with the pad synthesizer, indicated by a brace between them. The piano part features a rhythmic pattern of eighth-note chords and sixteenth-note figures, with a dynamic marking 'tr' (trill) at the end of the section. The pad synthesizer part follows the piano's pattern. The vocal parts and woodwind parts remain silent throughout the shown section.

S
A
T
B

Oboe

Flute

Violin

Violin

Violin

Violin

Piano

Contrabass

Contrabass

Pad Synthesizer

4

Ta nga za i nji li ya Ye su

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

7

A musical score page featuring ten staves. The top staff is a vocal line with lyrics: "Ka ti ka ma ka o ya sa la ma" followed by a fermata, then "Ta nga za i nji li ya" followed by a fermata. The second staff is a bassoon (Ob.) part, mostly rests. The third staff is a flute (Fl.) part, mostly rests. The fourth staff is a violin (Vln.) part, mostly rests. The fifth staff is another violin (Vln.) part, mostly rests. The sixth staff is another violin (Vln.) part, mostly rests. The seventh staff is a piano (Pno.) part, featuring a melodic line above a harmonic bass line, with a dynamic marking "tr" over the melodic line. The eighth staff is a cello (Cb.) part, mostly rests. The ninth staff is another cello (Cb.) part, mostly rests. The bottom staff is a synthesizer (Synth.) part, mirroring the piano's melodic and harmonic patterns, also with a "tr" dynamic marking.

Ka ti ka ma ka o ya sa la ma Ta nga za i nji li ya
Ta nga za I nji li ya

Ob.

Fl.

Vln.

Vln.

Vln.

Pno. *tr*

Cb.

Cb.

Synth. *tr*

10

A musical score page featuring a vocal part and various instrumental parts. The vocal part consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The vocal line includes lyrics: Ye su, Ka tika ma ka o ya sa la ma, Ye - su, Ma ka o ya sa la ma, and sa - la ma. The instrumental parts listed on the left are Ob., Fl., Vln., Vln., Vln., Vln., Pno., Cb., Cb., and Synth. The piano and synthesizer parts feature rhythmic patterns with grace notes and dynamic markings like 'tr' (trill).

Ye su Ka tika ma ka o ya sa la ma
Ye - su Ma ka o ya sa la ma
sa - la ma

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

13

ku sa nyi ke ni ka ka ti ka Mwa mba

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

15

ku sa nyi ke ni ka ti ka mwa mba we nye ra ha -
 mwa mba we nye ra ha
 ka ti ka

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

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17

si ki a wi mbo wa
 wa li o ko mbo le wa
 si ki a wi mbo

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

19

Soprano: *ka ti ka ma ka o ya sa la*

Bass: *ko mbo le wa*

Ob.

Fl.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

21

ma ku sanyi ke ni ka ka ti ka Mwa mba

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

24

ku sa nyi ke ni ka ti ka mwa mba we nye ra ha -
mwa mba we nye ra ha
ka ti ka

Ob.

Fl.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

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26

si ki a wi mbo wa wa li o ko mbo le wa
si ki a wi mbo

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

28

Soprano: *ka ti ka ma ka o ya sa la*

Alto: *ko mbo le wa*

Ob.

Fl.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

30

ma

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

33

U pe ndo wa ke Bwa na

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

36

A musical score page featuring ten staves. The top staff has a soprano vocal line with lyrics: Ye su ku ta nga za I nji li ya ke. The second staff is a bassoon (Ob.) part. The third staff is a flute (Fl.) part. The fourth staff is a violin (Vln.) part. The fifth staff is another violin (Vln.) part. The sixth staff is another violin (Vln.) part. The seventh staff is a piano (Pno.) part, which includes a basso continuo line (Cb.). The eighth staff is another bassoon (Cb.) part. The ninth staff is a synthesizer (Synth.) part, which also includes a basso continuo line (Cb.). The piano and synthesizer parts feature rhythmic patterns with grace notes and a dynamic marking 'tr' (trill) over certain groups of notes.

Ye su ku ta nga za I nji li ya ke

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

39

U pe ndo wa ke Bwa na Ye su Ku ta nga za i nj li ya
U pe ndo wa ke Bwa na Ye - su ta nga za I nj li ya

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

tr

tr

42

ke ku sa nyi ke ni ka ka ti ka Mwa mba
ke Ta - nga za

Ob.
Fl.
Vln.
Vln.
Vln.
Vln.
Pno.
Cb.
Cb.
Synth.

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45

ku sa nyi ke ni ka ti ka mwa mba we nye ra ha -
ka ti ka

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

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47

si ki a wi mbo wa
 wa li o ko mbo le wa
 si ki a wi mbo

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

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49

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Treble clef, dynamic forte (f). 2. Bass clef, dynamic forte (f). 3. Ob. (Oboe) staff. 4. Fl. (Flute) staff. 5. Vln. (Violin) staff. 6. Vln. (Violin) staff. 7. Vln. (Violin) staff. 8. Vln. (Violin) staff. 9. Pno. (Piano) staff. 10. Cb. (Cello) staff. 11. Cb. (Cello) staff. 12. Synth. (Synthesizer) staff.

The vocal parts sing the lyrics:

ka ti ka ma ka o ya sa la
ko mbo le wa

The piano part features a rhythmic pattern of eighth-note chords. The cellos provide harmonic support with sustained notes. The synthesizer staff shows a repeating eighth-note pattern.

51

ma ku sanyi ke ni ka ka ti ka Mwa mba

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

54

ku sa nyi ke ni ka ti ka mwa mba we nye ra ha
 mwa mba we nye ra ha
 ka ti ka

Ob.

Fl.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

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56

si ki a wi mbo wa wa li o ko mbo le wa
 si ki a wi mbo

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

58

ka ti ka ma ka o ya sa la

ko mbo le wa

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

60

ma

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

63

Ma ka o ya ke Bwa na

Ob.

Fl.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

66

A musical score for orchestra and choir. The top staff shows a soprano vocal line with lyrics: Ye su ku ta nga za I nji li ya ke. The vocal line includes eighth-note patterns and rests. Below the vocal line are staves for various instruments: Bassoon (Ob.), Flute (Fl.), Violin (Vln.), Viola (Vln.), Cello (Cb.), Double Bass (Cb.), and Synthesizer (Synth.). The Synthesizer part is grouped with the piano (Pno.) and includes a dynamic marking 'tr' (trill) over certain chords. The piano and synthesizer play eighth-note chords, while the cellos provide harmonic support with sustained notes.

69

Ma ka o ya ke Bwa na Ye su ku ta nga za I nji li ya
 ma ka o ya ke Bwa na Ye - su Ta nga za I nji li ya
 ya ke Bwa na Yesu I nji li ya

Ob.

Fl.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

72

ke ku sanyi ke ni ka ka ti ka Mwa mba

ke ke

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

75

ku sa nyi ke ni ka ti ka mwa mba we nye ra ha -
 mwa mba we nye ra ha

ka ti ka

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

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77

si ki a wi mbo wa wa li o ko mbo le wa
si ki a wi mbo

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

79

ka ti ka ma ka o ya sa la

ko mbo le wa

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

81

ma ku sanyi ke ni ka ka ti ka Mwa mba

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

84

ku sa nyi ke ni ka ti ka mwa mba we nye ra ha -
 mwa mba we nye ra ha
 ka ti ka

Ob.

Fl.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

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86

si ki a wi mbo wa wa li o ko mbo le wa
 si ki a wi mbo

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

Fine

88

ka tika ma ka o ya sa la ma

ko mbo le wa

Ob.

Fl.

Vln.

Vln.

Vln.

Vln.

Pno.

Cb.

Cb.

Synth.

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