

MTAKATIFU MARIA GORETH UTUOMBEE

Somo-kwaya

Na: Nashon Alex
Nsalala - Mbalizi

Larghetto

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Larghetto'. The score consists of four systems of staves. The first system (measures 1-6) features a vocal melody with lyrics 'M ta ka ti fu Ma ri a Go re th (Ma ma) so mo wa kwaya ye'. The second system (measures 7-11) includes a first ending (1.) and a second ending (2.), with lyrics 'tu u tu o mbe e mbe e' and 'Tu na o mba tu ombe e ma ma'. The third system (measures 12-15) continues the melody with lyrics 'twa ku o mba mwo ...' and 'tu na ku te ge me a mwo mbe zi we tu na mwi sho tu fi ke juu mbingu ni'. The fourth system (measures 16-19) features a first ending (1.) and a second ending (2.), with lyrics 'kwa ke Mu ngu' and 'ngu'. The score uses various musical notations including eighth notes, quarter notes, and rests, with lyrics written below the corresponding notes.

S
A
T
B

so mo

M ta ka ti fu Ma ri a Go re th (Ma ma) so mo wa kwaya ye

so

1. 2.

Tu na ku o mbau tu o mbe e ma ma

tu u tu o mbe e mbe e

Tu na o mba tu ombe e ma ma

12

twa ku o mba mwo ...

tu na ku te ge me a mwo mbe zi we tu na mwi sho tu fi ke juu mbingu ni

twa ku o mba mwo mbe zi we tu

16 1. 2.

kwa ke Mu ngu ngu

19

1. Tu na ku o ... mba Ma ri a go re th u tu o ngo ze ka ti ka u
2. Ma ri a go re th m si ma mi ... zi wa kwa ya ye tu tu ... na ku

26

tu me tu fa nye ka zi ka zi ya Mu ngu.
o mba u tu o mbe e kwa Mu ngu Ba ba.