

IMANI ULİYOTUJALIA KWA MWANAO YESU KRISTO

(Jubilei - 2025)

By Tete L.

Larghetto

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Larghetto'. The score consists of three systems of staves. The first system contains the first line of the song. The second system starts at measure 7 and contains the second line. The third system starts at measure 12 and contains the third line. The lyrics are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef) and provides harmonic support for the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).

S
A
T
B

Ba ba u li ye mbi ngu ni i ma ni u li yo tu ja li a kwa mwa na o

7

Kri... sto

Ye su ndu gu ye tu i a m she te na nda ni ye tu tu ma i ni le nye ba

12

ra ka la ku ja kwa u fa lme wa ... ko *ff* Na mwa li wa u pen do u na o

19

mi o yo ni *mp*

wa shwa u na o wa shwa mi o yo ni

mwa li wa u pe ndo

ff

mi o yo ni *mp*

23

ff

mwe tu Ro ho mta ka ti ... fu u we ze pi a ku a m

ff

na ... Ro ho mta ka ti fu u we ze pi a

28

sha nda ni ye tu ... tu ma i ni le nye ba ra ka la ku ja kwa u

tu ma ...

ff

32

fa lme wa ko la ku ja kwa ... u ... fa ... lme wa ko Nee ma ya ko i tu

fa lme wa ko la ku ja kwa ... u ... fa ... lme wa ko Nee ma ya ko i tu

38

ba di li she ku wa wa ku li ma we nye bi di i wa mbe gu za ki i nji li

43

zi na zo fa nya u bi na da mu u li mwe ngu na u i nu ke kwa ta ra

49

ji o la u ha ki ka la mbi ngu m pya na du ni a m pya ngu vu za u

56

o vu zi ki shi ndwa u tu ku fu wa ko u dhi hi ri ke mi le le

62



Ne e ma ya ju bi le... i i a m she te na nda ni ye tu ma hu ja ji wa ma tu mai ...

67



ni we nye ku ta ma ni ha zi na za mbingu ni na ku mwa ga ju u ya du

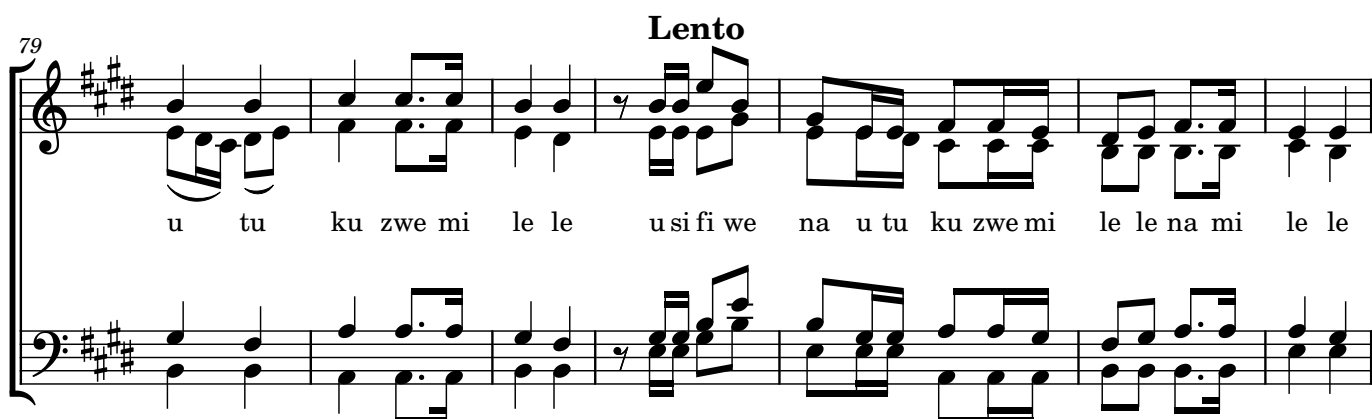
72



ni a yo te fu ra ha na a ma ni ya mko mbo zi we tu kwa ko Mu ngu

79

Lento



u tu ku zwe mi le le u si fi we na u tu ku zwe mi le le na mi le le

86

The musical score consists of two staves, treble and bass, in A major (three sharps). Measures 86 and 87 contain whole rests on both staves. In measure 88, the treble staff has a half note A4, a dotted half note B4, and a half note A4. The bass staff has a half note A3, a dotted half note B3, and a half note A3. In measure 89, the treble staff has a half note G4, a dotted half note F#4, and a half note G4. The bass staff has a half note G3, a dotted half note F#3, and a half note G3. The lyrics 'A ... MI NA' are aligned under the notes in measure 88.

A ... MI NA