

TUPELEKE VIPAJI VYETU

Komuge-Musoma

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♩ = 94

Po ke a Ba ba vi - pa ji vye - tu Po ke a Ba ba tu na ku to le a

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff has a whole rest in the first two measures, followed by a melodic line in the last two measures. The bass staff has a whole rest in the first two measures, followed by a bass line in the last two measures. The lyrics are written below the staves.

SHAIRI 1.

tu na le

(a) Mka - te na Di va - i
1. tu na le ta kwa ko po ke a Ba ba
(b) Ni ma za o ya shamba ni

The second system of the musical score continues the melody and bass line. It includes two vocal parts: (a) and (b). The lyrics are written below the staves.

tu na ku to le a

organ

The third system of the musical score is for the organ. It consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line, and the bass staff has a bass line. The lyrics are written below the staves.

tu na zi
tu na u

SHAIRI,2.

(a) Ju - hu di ze tu zo te tu na zi le ta kwa ko po ke a Ba ba

2.
(b) U - nyo nge we tu pi a tu na u le ta kwa ko

4

tuna ku to le a.

Organ

SHAIRI,3.

tu na zi
na u zi

(a) Na nyo yo ze - tu - tu na zi le ta kwa ko po ke a Ba ba tuna ku to le

3.
(b) U zi ba ri kiBa ba na u zi ta ka - se

Organ