

NYANYUENI MATAWI YENU.

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Kigango cha Daraja II/Lemara

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Be be ni ma ta wi ye nu njo o ni tu m sha ngi li e Bwa na

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Nya nyu e ni Ma ta wi ye nu tu m sha ngi li e mo ko nzi

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

Mabeti

1 Ta ndi ke ni ma va zi Bwa na we tu a pi te hu yo
2 I nu e ni mi ko no sha ngi li a kwa sha ngwe te na
3 Pi ga vi ge le ge le i mba kwa sha ngwe ku bwa te na

Nya nyu e ni ma ta wi ye nu tu m sha ngi li e mo ko nzi

The 'Mabeti' section is a call-and-response or multi-part setting. It features three different vocal lines (1, 2, and 3) that enter at different points. The musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are written below the treble staff.