

# AMETENDA WEMA WAKE.

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KITIKIO

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is 6/16. The melody consists of two staves: a treble staff and a bass staff. The lyrics "Wa tu wa fu ra hi wa ku sha ngi li e - Mu ngu - Mu ngu" are written below the notes. The music features eighth-note patterns and sixteenth-note patterns.

Wa tu wa fu ra hi wa ku sha ngi li e - Mu ngu - Mu ngu

Continuation of the musical notation for the first section. The key signature remains A major (no sharps or flats). The time signature is 6/16. The melody continues with the same two staves. The lyrics "Wa tu wa fu ra hi wa ku sha ngi li e - Mu ngu - Mu ngu" are implied by the continuation of the musical phrase.

Continuation of the musical notation for the first section. The key signature remains A major (no sharps or flats). The time signature is 6/16. The melody continues with the same two staves. The lyrics "ma a na u me te nda ma wa ko ka ti ye tu" are written below the notes.

ma a na u me te nda ma wa ko ka ti ye tu

Continuation of the musical notation for the first section. The key signature remains A major (no sharps or flats). The time signature is 6/16. The melody continues with the same two staves. The lyrics "Mu ngu" are written below the notes.

Mu ngu

Continuation of the musical notation for the second section. The key signature changes to G major (one sharp). The time signature is 6/8. The melody consists of two staves: a treble staff and a bass staff. The lyrics "si si ki la m tu a me o na" are written below the notes.

si si ki la m tu a me o na

Continuation of the musical notation for the second section. The key signature changes to G major (one sharp). The time signature is 6/8. The melody continues with the same two staves. The lyrics "si si ki la m tu a me o na" are implied by the continuation of the musical phrase.

## MASHAIRI

Sheet music for 'MASHAIRI' featuring a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes.

1. Wa li o ku wa wa go njwa wo te wa me po na na wa li  
2. Wa li o ku wa na nja a wo te wa me ku la na wa me  
3. Wa na o le o twa ku shu ku ru kwa fu ra ha na tu na

Continuation of the musical notation for 'MASHAIRI'.

Continuation of the musical notation for 'MASHAIRI'.

o ku wa dha i fu wo te wa me i nu ka wa na ngu vu  
ku sa nya ma ba ki yo te wa me i nu ka wa na ngu vu  
zi pa za sa u ti ze tu tu na i mba - kwa fu ra ha

Continuation of the musical notation for 'MASHAIRI'.

## HITIMISHO.

Sheet music for 'HITIMISHO.' featuring a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes.

I nu ke ni kwa fu ra ha sha ngi a tu m sha ngi li e Mu ngu  
tu vi pa ze na vi na nda -

Continuation of the musical notation for 'HITIMISHO.'

Musical score for voice and piano, section 1. The vocal line consists of eighth-note patterns with lyrics: "sha ngi li a", "a me te nda we ma wa ke", "tu pi ge na ngo ma ze tu". The piano accompaniment features eighth-note chords. Measure 1 ends with a fermata over the piano part.

Musical score for voice and piano, section 2. The vocal line continues with "li e Mu ngu -". The piano accompaniment consists of eighth-note chords. The vocal line concludes with "FREE ORGAN ...".