

NAMI NIMEZITUMAINIA FADHILI

Zaburi 13

By John F. Kasindi,
Cathedral Kigoma

Ha! Melody

Haraka kidogo! kwa uchangamfu

Na mi ni me zi tu ma i ni a fa dhi li za ko, mo yo wa ngu mo yo mo yo mo yo wa ngu

mo yo a e - mo yo mo yo wa - ngu
Mo yo wa ngu mo yo mo yo wa ngu mo yo

mo yo a e - mo yo mo yo wa - ngu
Mo yo wa ngu mo yo mo yo wa ngu mo yo

na u fu ra hi e wo ko vu wa ko.

Naam, ni mwi mbi e Bwa na, naam, ni mwi mbi e Bwa na kwa ku wa a meni te nde a

kwa u ka ri mu. kwa kwa u ka ri mu.

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Musical notation for the first line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "Ni me mwe ka Bwa na mbe le ya ngu da i ma, Bwa na mbe le ya ngu da i ma, kwa". Measure 1 starts with a dotted half note followed by a quarter note, then a series of eighth and sixteenth note patterns. Measure 2 starts with a dotted half note followed by a quarter note, then a series of eighth and sixteenth note patterns.

Musical notation for the second line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "ku wa yu ko ku u me ni kwa ngu, si ta o ndo shwa, kwa kwa ngu si ta o ndo shwa". Measure 1 starts with a dotted half note followed by a quarter note, then a series of eighth and sixteenth note patterns. Measure 2 starts with a dotted half note followed by a quarter note, then a series of eighth and sixteenth note patterns.

*N.B: Neno Ae! linakurudisha/linasherehesha/linasisitiza
Neno "moyo wangu" kwa namna muziki
ulivyofoata gani ya kihaa, neno "ae"
ni neno muhimu sana. Mwimbaji anapaswa
aliumbe kwa kulilainisha mithili ya
kushangaa.
by J.F.Kasindi*