

NAKAZA MWENDO

Mafundisho na Tafakari.

By Ndundu,
13, July, 2024,
Dar es Saalam

Moderato

Si yo kwa mba ni me kwi sha fi ka a u ni me kwi sha ka mi li - ka ba li

The first system of the musical score is in 6/8 time, key of D major (two sharps). It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with a repeat sign at the beginning. The lyrics are written below the notes.

mi - mi ni na ka za mwe - - ndo Si yo ndo i li

The second system continues the melody and bass line. It includes a first ending bracket over the final two measures, which end with a double bar line. The lyrics are written below the notes.

ni pa te ku li shi ka li le a mba lo li me shi kwa a mba lo li me

The third system continues the melody and bass line. It features a repeat sign at the beginning. The lyrics are written below the notes.

shi kwa na ye Kri - - sto. i li sto.

The fourth system concludes the piece. It includes a first ending bracket over the final two measures, which end with a double bar line. The lyrics are written below the notes.

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