

# MTAKATIFU RITHA

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Kigoma.

First system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "E we mta ka ti fu Ri tha Ri tha wa Ka shia so mo wa Ki ga ngo che tu". The lyrics are placed below the corresponding notes.

Ri tha wa Ka shia

E we mta ka ti fu Ri tha Ri tha wa Ka shia so mo wa Ki ga ngo che tu

Ri tha wa Ka shia

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: "na m si ma mi zi Mwo mbe zi wa wa a mi ni na ki ga ngo che - tu". The lyrics are placed below the corresponding notes.

na m si ma mi zi Mwo mbe zi wa wa a mi ni na ki ga ngo che - tu

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: "tu kwa u nye nye ke - - - vu e we mta ka ti fu Ri tha o mbe a Ki ga ngo". The lyrics are placed below the corresponding notes.

tu kwa u nye nye ke - - - vu e we mta ka ti fu Ri tha o mbe a Ki ga ngo

Fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: "che tu na wa a mi ni wo te tu i shi kwa u mo ja fu - tu i shi u mo ja fu -". The lyrics are placed below the corresponding notes.

che tu na wa a mi ni wo te tu i shi kwa u mo ja fu -

tu i shi u mo ja fu -

ra ha i ma ni na ma pe ndo si ku zo - te O te.

1.Kwa ma o mbe zi ya ko we we mta ka ti fu Ri tha u tu o mbe e,

I li Ki- ga ngo che tu, tu- ku e ka ti ka mi si- ngi ya i ma ni, pi ana mwe ne ndo mwe ma.