

Коминьо
NJONI WOTE KULA

Pastory R. Mveke
Shinyanga
29/07/2025

♩ = 38

E nyi wa a mi ni we nye mi o yo sa fi, njo ni wo te ku la

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the notes. The system ends with a repeat sign.

njo ni wo te ku nywa mwi li na da mu ya Bwa _ na Ye su Ye su

The second system continues the musical score. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes. The system ends with a double bar line.

14

The third system of the musical score is written for piano in 3/8 time. It consists of a single treble staff with a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. The system ends with a double bar line.

1. Me za ya Bwa na i ko ta ya ri, tu m po ke e Mwa na wa Mu ngu
2. Mfalmewa mbi ngu a shu ka kwe tu, ku ka a na si a tu o ngo ze
3. Tu so ge le e me za ya Bwa na, i li tu ja zwe ngu vu za Mu ngu
4. A na tu li sha na ku tu nywe sha, tu ya po ke e me ma ya Mu ngu
5. I ma ni ye tu a ta o nge za, pi a u pe ndo a ta u ku za
6. Tu ki u nga na na Bwa na Ye su, u zi ma wa ke tu ta po ke a